

Newsletter

SOCIETY FOR THE STUDY OF EGYPTIAN ANTIQUITIES

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Mission accomplished at the temple of El-Tod

Casey Kirkpatrick

Readers may recall that the Tod Temple Project was established in response to the naming of the Temple of El-Tod as a 'Priority Site in Need of Archaeological Work' for 2022-2023 by the Egyptian Ministry of Tourism and Antiquities. This project was initiated and directed by Board of Trustees member, Dr. Casey Kirkpatrick, with the support of the SSEA and the University of Western Ontario in cooperation with Dr. Fathi Yaseen and the Egyptian Ministry of Tourism and Antiquities.

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The religious occupation of the Temple of El-Tod site can be dated to at least the 5th dynasty based on the discovery of part of a red granite column inscribed with the cartouche of Userkaf. The original chapel at this location was built from mudbricks, though this building was later demolished and replaced with a formal temple built from sandstone as this cultic center rose to prominence during the Middle Kingdom. At this time, the Temple of El-Tod became one of only four major cult centres for the falcon-headed solar deity and patron god of war, Montu. This temple



Skilled local workers reunite broken pieces of a massive decorated temple block atop the newly build display platform following conservation..

complex remained an important religious site with several building programs spanning the centuries until the Roman Period. Following the decline of ancient Egyptian religion, the site continued to be used for religious practice during the Byzantine and Islamic Periods with the remains of Christian and Muslim places of worship found at the site.

The Egyptian Ministry of Tourism and Antiquities named the Temple of El-Tod as a 'Priority Site in Need of Archaeological Work' due to the urgent need for restoration and conservation of loose temple blocks that were resting in the sand at the site. Over time, these massive, beautifully decorated blocks were becoming damaged by groundwater, salt deposits, and plant roots.

Due, in large part, to the generous donations of SSEA members and supporters, the Tod Temple Project was able to build a new display platform, restore the 22 massive decorated sandstone temple blocks at risk, and relocate these blocks onto the new platform for their safety. The site was also secured through the reconstruction of a part of the site's surrounding security wall. Additionally, this project helped support the local economy during a time of hardship through the employment of local Egyptian workers and the purchase of conservation and building materials from Egyptian businesses. You can look out for the details of this conservation project in a future issue of the JSSEA.

Since the completion of the Tod Temple Project, Dr. Kirkpatrick has begun work on a new project - the Preserving Theban Archaeological Heritage (PTAH) Project - under the auspices of the University of



Cleaned, desalinated, and consolidated sandstone blocks resting on the new display platform that will prevent further damage from the elements.

Western Ontario and the SSEA, and in cooperation with the Egyptian Ministry of Tourism and Antiquities. This project was established for the excavation, preservation, and study of the Kampp-23 tomb in the Asasif area (sometimes called the Valley of the Nobles) of the Theban Necropolis. Stay tuned for updates on this very exciting project in the future!



The newly reconstructed section of the site's surrounding security wall.

PTAH Project

Preserving Theban Archaeological Heritage

The Preserving Theban Archaeological Heritage (PTAH) Project was established to excavate, conserve, and study the Kampp-23 tomb in the Asasif (Valley of the Nobles) area of the Theban Necropolis in Luxor, Egypt. This project is directed by Dr. Casey Kirkpatrick under the auspices of the University of Western Ontario and the SSEA, in cooperation with Dr. Fathi Yaseen and the Egyptian Ministry of Tourism and Antiquities

Prior to the start of the PTAH Project, the Kampp-23 tomb had never been excavated and was only briefly investigated by Dr. Diethelm Eigner in the late 1970s during his survey of Late Period tombs in the Theban Necropolis. By the time that Dr. Friederike Kampp visited the site in 1989 as a part of her survey of New Kingdom tombs in the Theban Necropolis, the tomb was inaccessible due to its courtyard becoming increasingly filled with sand and debris. Much of this debris is due to the collapse of a tall mudbrick superstructure that surrounded the courtyard. An early 19th century documentary drawing of the site by Robert Hay depicts this superstructure with a massive archway prior to its collapse (BL Ms. Add. 29821/114).

Dr. Friederike Kampp (1996: 634-636) published the first and only description of the tomb based on Eigner's notes and preliminary map, Hay's drawing, and her personal observations of its exterior during her aforementioned survey work. The tomb was number 23 in her list of previously unpublished tombs and was subsequently given the Kampp-23 designation by Egypt's Supreme Council of Antiquities as a result of this publication.

The PTAH Project began excavation of the Kampp-23 courtyard and opened the Kampp-23 tomb in 2023. Based on findings from this season, the tomb can be dated to the Ramesside Period (19th or 20th dynasty) with evidence of multiple periods of reuse over time. The Asasif was a prestigious and religiously significant burial place during the Ramesside Period due to its proximity to Dier el-Bahari temples and the processional way for the Beautiful Festival of the Valley, as well as to the Valley of the Kings, where tombs have been found for nearly all of the Ramesside pharaohs. In addition to its location, the relative size of the Kampp-23 tomb and its inclusion of multiple statues also suggests that its original owner was a person of great influence.

In future seasons, the PTAH Project aims to excavate and conserve the tomb while uncovering information about the identity, roles, and relationships of the original Kampp-23 tomb owner, as well as those of individuals who later

reused this tomb. Given that this tomb shows evidence of multiple periods of reuse over the span of many dynasties, our multidisciplinary work will also investigate chronological changes in religion, funerary practices, language, material culture, climate, diet, and health

Please consider supporting this work by donating now! Instructions for how to make donations can be found on the SSEA website on our Tod Temple Project page:

(<https://ssea2020.thessea.org/index.php/projects/the-tod-temple-project/donate-to-the-tod-temple-project>).

Your donation to the PTAH Project through the SSEA will contribute to the costs of excavation, documentation, and conservation materials, and the employment of specialists as well as dozens of local Egyptian workers during a time of economic hardship in Egypt. Ultimately, your donation will allow us to gain better understandings of ancient Egypt and preserve a part of our collective heritage for the future. Even small donations will make a big difference in the success of this project. Donations are tax deductible if you are a Canadian resident and can be made by e-transfer, PayPal, or cheque!



The 2024 Symposium Weekend is Coming, November 1-3!

The planned subject of this year's Symposium is **Aswan** (Saturday, Nov. 2). The site of Aswan was an important location just north of the First Cataract on the Nile. The town and its area are full of significant remains from throughout Egypt's long history.

We are delighted to have a number of outstanding speakers with experience of working in the area on their own fieldwork and research projects, and who also have extensive knowledge of the area.

Speakers for the event will include Gayle Gibson (*SSEA*), Oren Siegel (*University of Toronto*), Cornelius von Pilgrim (*Swiss Institute in Cairo*), Alejandro Jiménez Serrano (*University of Jaén*), Kate Liszka (*California State University, San Bernardino*) and Jitse Dijkstra (*University of Ottawa*).

The annual Scholars' Colloquium will be held on Friday Nov. 1 and on Sunday Nov. 3. The SSEA Annual General Meeting and Members' reception are as usual planned to follow the presentations on Friday evening, November 1.

The weekend is once again being planned as a hybrid event. While planning is in the early stages, we have confirmed that the event will be held in the University of Toronto.

Watch the Events page on our website, www.thessea.org where new details will be posted as they are confirmed.



« Le week-end du Symposium 2024 s'en vient, 1 au 3 novembre prochains! »

Le thème prévu du symposium de cette année est **Aswan** (Assouan) - samedi 2 novembre. Le site d'Assouan était un lieu important juste au nord de la première cataracte du Nil. La ville et ses environs regorgent de vestiges importants de la longue histoire de l'Égypte.

Nous sommes ravis d'avoir un certain nombre d'intervenants exceptionnels ayant une expérience de travail dans le domaine sur leurs propres travaux de terrain et projets de recherche, et qui possèdent

également une connaissance approfondie du domaine.

Les conférenciers de l'événement comprendront Gayle Gibson (*SSEA*), Oren Siegel (*University of Toronto*), Cornelius von Pilgrim (*Swiss Institute in Cairo*), Alejandro Jiménez Serrano (*University of Jaén*), Kate Liszka (*California State University, San Bernardino*) et Jitse Dijkstra (*University of Ottawa*)

Le colloque annuel des chercheurs aura lieu le vendredi 1er novembre et le dimanche 3 novembre. L'assemblée

générale annuelle de la SSEA et la réception des membres sont comme d'habitude prévues pour suivre les présentations le vendredi soir 1er novembre.

Le week-end est à nouveau prévu comme un événement hybride. Bien que la planification en soit à ses débuts, nous avons confirmé que l'événement aura lieu à l'Université de Toronto.

Regardez la page Événements sur notre site Web, www.thesea.org où de nouveaux détails seront publiés au fur et à mesure de leur confirmation.

The Society for the Study of Egyptian Antiquities / La Société pour l'Étude de l'Égypte Ancienne 2024 SCHOLARS' COLLOQUIUM CALL FOR PAPERS

The Society for the Study of Egyptian Antiquities/Société pour l'Étude de l'Égypte Ancienne invites all doctoral level graduate students and senior scholars to submit proposals for papers to be given at this year's Scholars' Colloquium, to be held on NOVEMBER 1st and 3rd, 2024 in Toronto. The deadline for submission is August 31st, 2024. Papers will be hybrid, delivered both In Person and Live via Zoom. Please indicate whether you will be present in person or not. Proposals for Scholars' Colloquium papers will be accepted in the fields of Egyptology, Anthropology, Classics, Fine Arts, Archaeology, Nubian Studies and related fields on ANY topic connected with pre-dynastic, pharaonic, Hellenistic, Roman or Coptic Egypt, but must represent an original contribution to the field. Presentations may be given in either English or French. Papers may not exceed 20 minutes in length.

Since a limited number of proposals will be accepted, papers will be vetted by committee. Interested scholars should send a title and brief abstract of their proposed paper to the Scholars' Colloquium Coordinators at scholarscolloquium@thessea.org or sseacolloquium@gmail.com. Please note that only proposals submitted in electronic format [i.e. via email] will be considered. Abstracts must not exceed 350 words in length.

The SSEA/SÉÉA is also holding its 48th Annual Symposium on NOVEMBER 2nd. The Colloquium is held in conjunction with the November 2nd Symposium. The topic for this year's Symposium is **Aswan**. It will also be held in hybrid form, both In Person and live via Zoom. More information about the program for the weekend will be forthcoming.

We look forward to receiving abstracts from scholars from around the world and invite your submission with eager anticipation. This will be a memorable colloquium. Papers accepted for the Scholars' Colloquium are not limited to the topic of the Symposium, and no preference will be given to proposals based on topic. Please also note that the SSEA is soliciting proposals for the Scholars' Colloquium only. **All participants in the Scholars' Colloquium will be expected to pay the appropriate registration fee in advance.**

This year the Sally L. D. Katary Travel Scholarship is available to Student Members of the SSEA. This award is available to aid scholars wishing to travel to Toronto to present at the 2024 SSEA Scholars' Colloquium. The intent of the award is to aid scholars who would not otherwise have funding to travel to the event. The selected individual will have their registration paid, along with \$300 to defray costs associated with travelling to Toronto to present. Please indicate your wish to be considered when submitting your Abstract.

Colloque Annuel de la Société pour l'Étude de l'Égypte Ancienne/ The Society for the Study of Egyptian Antiquities ÉDITION 2024 APPEL À CONTRIBUTIONS

La Société pour l'étude de l'Égypte ancienne/The Society for the Study of Egyptian Antiquities a le plaisir de vous annoncer qu'elle prépare l'édition 2024 de son colloque annuel qui se tiendra du **1 et 3 NOVEMBRE 2024** à Toronto au Canada. Le colloque sera hybrid. À cette occasion, la Société invite les doctorants, les chercheurs postdoctoraux, les professeurs et les autres membres de la communauté scientifique à soumettre leur proposition de présentation orale avant la date limite du **31 août 2024**

Les candidats doivent démontrer que leur proposition constitue une contribution nouvelle et non publiée à l'avancement du savoir dans les champs de l'égyptologie, de l'anthropologie, des études classiques, de l'histoire de l'art, de l'archéologie, des études nubiennes ou dans tout autre domaine dont le cadre spatio-temporel est l'Égypte prédynastique, pharaonique, gréco-romaine ou copte. Les présentations, qui peuvent être faites en anglais ou en français, ne devraient

pas durer plus de vingt minutes.

Le temps de présentation étant limité, seul un certain nombre de propositions pourra être accepté, suite à leur évaluation par un comité de sélection. Les personnes intéressées à faire une communication au colloque sont invitées à en envoyer le titre et le résumé (d'un maximum de 350 mots, par courriel) au comité organisateur à l'adresse courriel suivante: scholarscolloquium@thessea.org ou sseacolloquium@gmail.com.

Veillez prendre note que la SSEA organise également la 48^{me} édition de son symposium annuel le samedi 2 NOVEMBRE 2024, soit la même fin de semaine que le colloque. Le titre du symposium de cette année est **Aswan (Assouan)**.

Le présent appel à contributions ne vaut que pour le colloque et les sujets proposés par les candidats n'ont pas à être en lien avec la thématique principale du symposium. **Tous les participants au colloque des chercheurs seront tenus de payer les frais d'inscription appropriés à l'avance.**

Parmi les membres étudiants de la SSEA qui en font la demande, certains bénéficieront d'une inscription sans frais, celle-ci étant défrayée par les fonds de la Bourse étudiante à la mémoire de Sally D. Katary. Si vous souhaitez que votre candidature soit considérée, veuillez svp nous en aviser en soumettant votre proposition de communication.

Call for 'Virtual' Posters SSEA/SÉÉA Annual Meeting November 1st - 3rd, 2024

The Society for the Study of Egyptian Antiquities/Société pour l'Étude de l'Égypte Ancienne is now inviting proposals for "Virtual Poster" contributions for its Scholars Colloquium, to be held **NOVEMBER 1st - 3rd, 2024** at Toronto, Canada.

Similar to last year, we are seeking "virtual poster" proposals for a Poster Session. Proposals will be accepted from organisations, projects, expeditions, graduate students and senior scholars in the fields of Egyptology, Anthropology, Classics, Fine Arts/Art History, Archaeology, Nubian Studies, ancient Coptic Studies and related fields. They must represent an original contribution to the field. Proposals will be posters re-imagined as a series of slides for Zoom, with an introductory slide and a final slide for footnotes, references and acknowledgements/thanks, to total no more than 10 slides. Either narration or music are suitable as accompaniment. Posters may address any aspect of ANY topic connected with pre-dynastic, pharaonic, Hellenistic, Roman or Coptic Egypt. However, poster presentation is best suited to material with a strong visual impact, rather than a great reliance on text. Posters may be in either English or French. (Ideally, posters will be available in a bilingual version.)

Poster abstracts will be published in the conference abstracts booklet. Poster slides may be uploaded in PDF form to the SSEA/SÉÉA website. There will also be a limited number of virtual poster positions available for notices of scholarly projects or organisations in Egyptology, Nubian Studies, Coptic Studies, Near Eastern Studies or Ancient Mediterranean Studies.

Since a limited number of proposals will be accepted, virtual posters will be vetted by committee. Interested scholars should send a title and brief abstract of their proposed poster to the Scholars' Colloquium Coordinators at scholarscolloquium@thessea.org or scholarscoll@thessea.org. **Please note that only proposals submitted in electronic format [i.e. via email] will be considered.** Proposals must not exceed 350 words in length.

The final deadline for receipt of proposals for virtual posters is **September 15th, 2024**.

Appel à Propositions - Affiches 'Virtuelles' SSEA/SÉÉA COLLOQUE ANNUEL Du 1 au 3 Novembre 2024

La Société pour l'Étude de l'Égypte Ancienne/Society for the Study of Egyptian Antiquities vous invite à soumettre vos propositions d'affiche "virtuelle" pour sa rencontre annuelle qui se tiendra virtuellement du **1 au 3 novembre 2024** à Toronto (Canada).

Dans la mesure où les présentations se tiendront en ligne cette année, nous souhaitons recevoir des propositions d'affiche virtuelle pour la séance de présentation par affiches. Les propositions peuvent être soumises par des représentants d'organisation, de projet, de mission, des étudiants de cycles supérieurs ou encore des chercheurs dans le domaine de l'égyptologie, de l'anthropologie, des études classiques, de l'histoire de l'art, de l'archéologie, des études

nubiennes, des études coptes et de domaines reliés. Les propositions seront des affiches repensées, présentées en une série de diapositives sur Zoom, incluant une diapositive d'introduction et de conclusion comprenant les notes, les références et les remerciements, la présentation devant se limiter à 10 diapositives. Il est également possible d'ajouter une trame sonore ou une narration. Le thème de la présentation par affiche peut concerner tout sujet en lien avec l'Égypte prédynastique, pharaonique, hellénistique, romaine ou encore copte. Néanmoins, ce type de présentation convient mieux aux sujets qui se fondent sur un important contenu visuel plutôt que textuel. Les affiches peuvent être présentées en anglais ou en français (et, dans l'idéal, en version bilingue).

Les résumés des affiches seront publiés dans le programme du colloque. Les diapositives des affiches pourront être téléchargées en format PDF sur le site national de la SEEA/SÉÉA. Il y aura également un nombre limité d'affiches virtuelles destinées à faire connaître des projets académiques ou des organisations en égyptologie, études nubiennes, coptes, du Proche-Orient ancien ou de l'ancienne Méditerranée.

Dans la mesure où seul un nombre limité d'affiches pourra être présenté, les propositions seront soumises à un comité de sélection. Les chercheurs et chercheuses intéressé(e)s par cet appel doivent faire parvenir un titre et un court résumé de l'affiche qu'il propose aux organisateurs du colloque à l'adresse courriel suivante : scholarscolloquium@thessea.org ou sseacolloquium@gmail.com. **Veillez noter que seules les propositions envoyées par courriel seront retenues.** Les propositions doivent contenir un maximum de 350 mots.

La date d'échéance pour soumettre les propositions d'affiche virtuelle a été fixée au **15 septembre 2024**.

June 1 at 11 AM: Special Member's Meeting to Ratify our New Bylaws

On June 1, we are holding a Special Members Meeting in Toronto to ratify our new Bylaws and revised Articles of Incorporation. Location: the Sid Smith Building, 100 St. George St., Room 1071. The meeting will be both In Person and available Online at

<https://us02web.zoom.us/j/81342131854?pwd=QzBJd2NHZlhUeU9ieDI5RXhFZ2xhUT09>.

This process is made necessary by the Ontario Government, which has enacted new legislation governing all not-for-profit organisations in the Province. If we do not ratify by this autumn, we must accept a provincially established set of Bylaws, rather than our own. It is crucial for as many members as possible to vote. Both Proxy and Online voting are possible. Details and the full set of Bylaws are now on our website (www.thessea.org) and also in communications closer to the date. Lunch will be provided following the meeting.

This will be followed at 1 PM by...

June 1 at 1 PM: Annual Sally L.D. Katary Scholarship Fund Lecture - The Grand Egyptian Museum

The annual Sally L.D. Katary Scholarship Fund Lecture, being held the same day, June 1, at the same location. This year's speaker is Dr. Eltayeb Abbas, Assistant Deputy Minister for Archaeological Affairs at the Grand Egyptian Museum. Dr. Abbas will be talking about the new Grand Egyptian Museum, in a virtual talk. Despite the fact that he will not be with us in person, we will be taking in his lecture together to hear about this spectacular new museum and learn more of the plans for its long-awaited opening.

Stargazing Safari into the Sahara: Wednesday, February 21, 2024

Sylvia Anstey

"Michael-on-the-Roof" is a delightful British chap who has a small flat on the roof of the building in Luxor where we spend time in the winter. Michael has led a very interesting life, and for all our nine winters here he has wanted to escape the lights of Luxor and take his telescope into the dark skies of the Sahara to do some stargazing.

Well, the idea of a stargazing expedition into the Sahara was discussed at length at one of our daily "gin o'clock" gatherings on Michael's roof. One thing led to another, and all eleven people staying in our set of "flats" wanted to join in.

We had to choose a particular date as our landlord and tour organiser, Mahmoud, with our passports in hand, had to get permission from the local police (or maybe it was the army – we weren't quite sure) to enable us to venture into the desert. The date then had to be renegotiated with

the authorities when a cloudy night was forecast.

Mahmoud has organised many events for us over the years, but this type of "safari" was a first. Still, he wasn't daunted! On the appointed evening, we were to leave between 18:30 and 19:00 hours – a bit less-precise timing than we are used to. The reason became clear when a "safari-type" Toyota Land Cruiser backed into our driveway followed by a more standard Range Rover. The seven people destined to ride in the safari vehicle had to climb on a chair to get into the vehicle and ended up



The Toyota Land cruiser kitted out for our trek

sitting on benches facing one another along the sides of the truck. Bob and I were among the lucky four who got to ride in the much more comfortable Range Rover.

We were on our way a little before 19:00 with no idea how far or precisely where we were going. We drove on barely discernible desert tracks for about 45 minutes or so, over rocks and ruts. This part of the Sahara is rocky desert – not sand dunes as some might imagine.

Finally, we spotted a tent and campfires and thought we were there. But no, that was another expedition, camping at the base of cliffs containing the tombs of three ancient “princesses” discovered in about 1916. These rock-cut tombs are high up in the cliff and inaccessible except by ropes and probably not open for tourists, no matter how adventurous and athletic! Perhaps the people camping there were Egyptologists.

Somewhat farther along, and completely out of sight of the first “expedition”, we spotted lights affixed to a Bedouin-style tent. Later we discovered that Mahmoud had sent three men ahead in the morning to prepare our “camp”. They had set up a long table with seating for 12



Inside the lavishly carpeted tent

with dining room chairs placed on carpets on the wadi floor. The interior of the tent had many cushions strategically placed on more carpets should anyone wish to recline. The purpose of the tent was to provide “warmth” should the evening turn really cold, as desert nights are inclined to do. Luckily, everyone had dressed in layers and the evening was relatively warm, dropping only to about 17°C, as I recall. Nevertheless, the “Bedouin” tent certainly added atmosphere. In the pictures you can see the tent and the dining arrangements, as well as some rather unique “cushions” with rigid backs and fold-down armrests that were placed on carpets on the ground outside the tent. These allowed people to semi-recline and gaze up into the sky.

We were betting on the probability that our wadi (a dry river-bed) would not be subject to a flash flood while

with dining room chairs placed on carpets on the wadi floor. The interior of the tent had many cushions strategically placed on more carpets should anyone wish to recline. The

ostensible

we were “camped” there!

Before dinner, people were standing around looking up at the night sky and at the cliffs that formed one side of the wadi. Unfortunately, although we had chosen a clear night, the moon was nearly full, so our stargazing was hampered considerably but we had little choice of date due to the schedule of some members of our party.

Dinner was buffet-style and included salads, barbecued chicken, potatoes, tahina, flat bread, and a couple of different kinds of fruit for dessert, plus two kinds of wine. We had ceramic plates, stainless steel cutlery, and very pretty wine glasses. All aspects of the “camp” were reminiscent of the type of setup the Victorians arranged when they went on safari. The only things missing from



Preparing the ‘barbecue’

this “Victorian” splendour were a canvas bathtub and a gramophone (or even a piano)!

After dinner, we got more serious about astronomy and extinguished all the electric lights that Mahmoud had somehow managed to bring. Michael’s quite large but old 8” Celestron telescope is not currently functioning, but he has a new, very portable DwarfLab “telescope” which can be connected via Bluetooth to and operated from his phone. It is designed for astro-photography, as everything can be displayed on multiple screens, including the two iPads which we took with us on the excursion. The

advantage of the screen displays was that multiple people could “observe” simultaneously.

Michael and Steve (one of four people from California) spent a lot of time and effort instructing the DwarfLab to “search” the heavens

for numerous galaxies, nebulae, and various “Messier” objects (a collection of 110 deep-sky objects that can be observed from Earth’s Northern Hemisphere, named after Charles Messier who catalogued them).

Everyone agrees that the cameras on modern cell phones are quite phenomenal. I tried to take a picture of



Now the ‘serious’ astronomy begins!

the dark, shadowy cliffs behind the tent silhouetted against the night sky, but somehow, my camera changed it to 'Daylight'. We were still able to see a few stars in the "blue" sky, however, so all was not lost!

At great time was had by all and at about 22:00 or so we happily boarded our all-wheel-drive vehicles to return to our flats. The staff of three, who had been there since 11:00 in the morning, were slated to spend the night in the desert and dismantle the camp the next day.

Michael, always a source of wonderful ideas for "adventures", is already contemplating "something" for next winter, possibly on a much bigger scale. So, there

may be "more to come" next year, Inshah'Allah!



In Memoriam - Morris Bierbrier

We have recently had a message from Lydia Collins, wife of the late Morris Bierbrier, long time member of the SSEA. This is what she wrote to us:

I write to tell you that I lost my dear husband Dr Morris Bierbrier on 11th January 2024.

I think Morris was among the earliest members of the SSEA. He studied Egyptology at the University of Toronto under Ronald Williams and Donald Redford and graduated MA in 1970. He then came to England where he completed his PhD at the University of Liverpool in 1974. He was appointed Assistant Keeper in the Department of Egyptian Antiquities at the British Museum where he remained until his retirement. He was long-time editor of *Who was Who in Egyptology* from 1984 until his death and also author of a number of books on Egyptology and many scholarly articles including several for *The Journal of the SSEA*.



Morris Bierbrier with Chris Naunton and Rosalind Janssen at the launch of the EES's ABE Project in October 2008 (image from the EES Flickr account).

And congratulations go to...

Congratulations to Ed Meltzer, who has just had a co-authored book published: Snake Papyrus book is out (Lockwood Press) -- *Snake Identification in the Ancient Egyptian Brooklyn Medical Papyrus: A New Study of the Twenty-Four Extant Registers of the "Snakebite Papyrus,"* by Gonzalo M. Sanchez, Ed Meltzer, Wolfgang Wüster, Nicholas R. Casewell & Gordon W. Schuett, Foreword by W. Benson Harer Jr.

(Lockwood Press)

About Our Members - In Memoriams and Congratulations

If you know of any of our SSEA members who have passed away this year, please sent their name to elainearrone@gmail.com. We would like to honour their memory in our next Newsletter.

Or, if you know of a special accomplishment by one of our members this year, please send their name and accomplishment information to elainearrone@gmail.com so that we can share the good news amongst our members.

The opinions expressed in the Newsletter do not necessarily represent the views of the Society for the Study of Egyptian Antiquities. Are you a member of the SSEA? The SSEA/SÉÉA has Chapters in Calgary (Alberta), Montréal (Québec) and Toronto (Ontario). The Chapters host lectures and events on Egyptological topics. Full Individual and Student Memberships in the Society includes a volume of the scholarly *Journal of the SSEA* and the *SSEA Newsletter*, and free or discounted admission to SSEA events. Associate Membership in the SSEA includes the *Newsletter* and free or discounted admission to events. Associate Membership is only open to members in provinces which have a Chapter. All categories of membership, excluding institutional members, are entitled to vote at the Annual General Meeting. To apply for membership, write to the address on the front of this Newsletter or email us at info@thessea.org. For updates, schedule changes, and further information, see the SSEA website at: www.thessea.org.