

# Newsletter

SOCIETY FOR THE STUDY OF EGYPTIAN ANTIQUITIES

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## The Tod Temple Project

*Casey Kirkpatrick*

The Temple of El-Tod (or Tod) is located in the village of El-Tod, on the east bank of the Nile, 20km south of Thebes (Luxor), Egypt. This was a significant religious site occupied from the Old Kingdom until the Islamic Period. A red granite column with the inscribed name of King Userkaf dates the earliest construction at this site to at least the 5th Dynasty (Old Kingdom), though the site rose in importance in the Middle Kingdom when the 11th Dynasty King Mentuhotep II commissioned the construction of a new temple structure devoted to the local falcon-headed solar deity, Montu. This deity was considered a patron of the King's victory in a war that resulted in the reunification of Egypt under Theban rule. Because of Montu's patronage of this battle victory, he eventually became recognised as a god of war. This site is one of four major cult centres dedicated to Montu in ancient Egypt (Tod, Armant, Medamud, and Karnak). Temple blocks inscribed with the names of the kings Mentuhotep II and Mentuhotep III were found from this 11th Dynasty construction.

In the 12th dynasty, King Senusret I commissioned the construction of a new stone temple to replace the previous buildings. An inscription from this time, published by Donald Redford in the JSSEA, describes how the king found the original temple desecrated and in disrepair, so he violently killed those responsible before building a new temple in its place. Amenemhet II, the successor of Senusret I, made a few additions to the building. From this temple, foundation slabs and a



*Relief from the Ptolemaic pronaos showing the King, wearing the white crown of upper Egypt, presenting offerings to Montu.*

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*Fragmented red granite column inscribed with the cartouche of King Userkaf.*

wall with a dedicatory inscription by the king have survived. It was from under this edifice that a significant foundation deposit was recovered, now known as the Tod Treasure. This deposit was made up of four chests inscribed with the name of Amenemhat II (12th Dynasty) that contained objects made of silver, gold, and lapis lazuli imported from around the ancient world. Elements of this treasure arguably represent some of the earliest evidence of trade between Egypt and the Aegean and the treasure is currently displayed in the Louvre and the Egyptian Museum in Cairo.

This temple complex remained an important religious site with several building programs until the Roman Period. The remains of a barque shrine established by King Thutmoses III, a pronaos constructed during the Ptolemaic Period, and a kiosk





*Remains of the barque shrine established by Thutmoses III.*

adjacent to the sacred lake built during the Roman Period still stand at the site with evidence that many other rulers regularly contributed to the expansion and/or restoration of this temple complex. This temple complex was connected to the Nile by a sphinx-lined processional way that led to a quay decorated with two additional miniature pylons beautifully inscribed with the name of Ptolemy IV Philopator. Following the decline of ancient Egyptian religion, the site continued to be occupied during the Byzantine and Islamic Periods with evidence of two churches and a mosque having been erected at the site



*Remains of the Ptolemaic pronaos at El-Tôd as seen from the processional way.*

Despite the importance of this site, it is in need of restoration to ensure its future. Sandstone temple blocks with decorative and hieroglyphic relief rested on the ground at the site, with some blocks partially covered by the sand. These blocks were vulnerable to groundwater, salts, and plant growth. They were becoming covered in harmful salt deposits and the structure of the sandstone was weakening, causing some blocks to fracture and erode. The site's enclosure wall had also been damaged by groundwater and required reparation to ensure the security and safety of this fascinating archaeological site.

Due to the urgent need for intervention, the Egyptian Ministry of Tourism and Antiquities named

the Temple of El-Tod in their Updated List of Priorities for Archaeological Work 2022-2023. In response, the Tod Temple Project was established under the auspices of the SSEA, and the University of Western Ontario, and in cooperation with the Egyptian Ministry of Tourism and Antiquities.



*Some of the loose decorated temple blocks in need of conservation, in their original locations. Note the discoloration and erosion from contact with groundwater and salts, as well as the blocks in the upper right corner that were still partially covered in sand.*

This project aims to strengthen the security of the Temple of El-Tod archaeological site and apply restorative and preventative conservation measures to protect the loose temple blocks at this site. Through the generous support of donors, the Tod Temple Project has worked to repair the site's surrounding mudbrick walls. The loose temple blocks have also been moved from their resting places following documentation and preliminary conservation measures. A new display platform, designed by an Egyptian engineer, Hossam Ahmed, has been constructed in this place, upon which the blocks will reside, protected from groundwater, salts, and plants. But, we still need your help to preserve this site. With your support, the loose temple blocks will undergo urgently needed cleaning and restoration to prevent further damage (e.g. removal of damaging salt deposits, consolidation of disintegrating stone, repair of fractured stone, and reunion of broken stones). The overgrowth of plants near the sacred lake will also be removed to reveal the beautifully decorated stones and prevent damage to them.

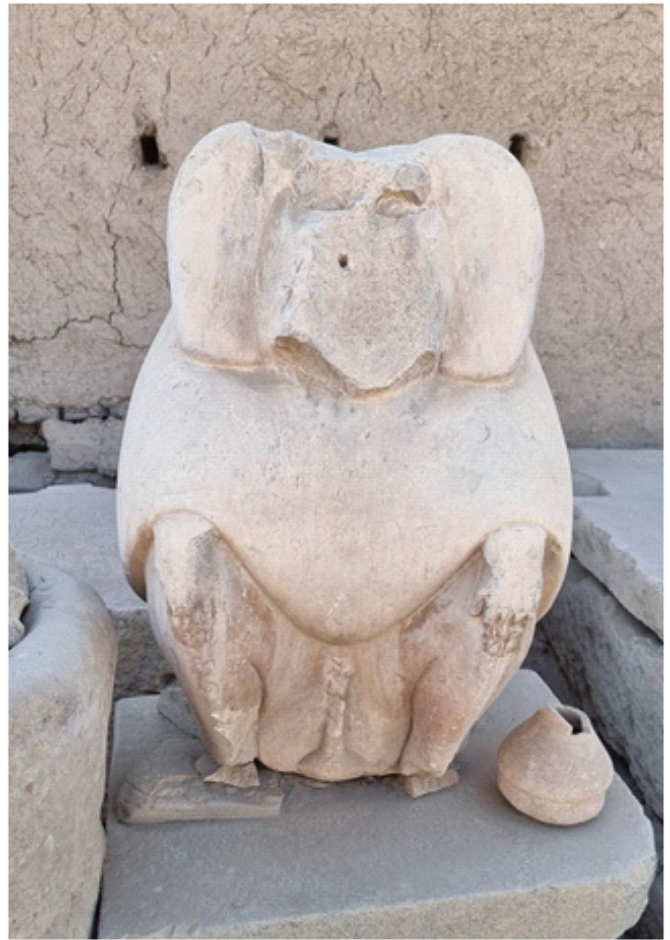
You can contribute to this important SSEA project by donating now. Your donation to the Tod Temple Project through the SSEA will contribute to the costs of construction and conservation materials, and the employment of dozens of local Egyptians during a time of economic hardship in Egypt. Ultimately, your donation will enable the restoration, conservation, and security of this temple site that held religious importance to the ancient Egyptians for millennia. Even small





*The newly built display platform that will keep the loose temple blocks off of the ground and protect them from groundwater, salts, and plants.*

donations will make a big difference in the success of this project. Donations are tax deductible if you are a Canadian resident and can be made by e-transfer, PayPal, or cheque.



*A noble baboon that oversees the work done by the Tod Temple Project.*

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## The 2023 Symposium Weekend is Coming, November 3-5!

The title of this year's Symposium is **Sakkara: Where the Pyramids were Born** (Saturday, Nov. 4). The site of Sakkara forms part of a UNESCO WORLD HERITAGE Site. It served as the necropolis for the ancient Egyptian capital city of Memphis, and covers a vast area crammed with significant remains from throughout Egypt's long history.

- The famous Step Pyramid of Djoser was the first pyramid and the first monumental building in the world to be built entirely of stone.
- The Serapeum, burial place of the sacred Apis bulls, was discovered by Auguste Mariette in 1850, and set off a chain of events with profound consequences.
- The discovery of the pyramid texts in several Sakkara pyramids – the oldest body of religious writings in the world - shed a bright light on early Egyptian beliefs and practices and changed the way people looked at pyramids.
- Recent years have added to the wealth of history emerging from Sakkara's sands, including tombs of prominent royal officials, huge cemeteries of sacred animals, and much more.

The annual Scholars' Colloquium will be held on Friday Nov. 3 and on Sunday Nov. 5. The SSEA Annual General Meeting and Members' reception follows the presentations on Friday evening, November 3.

The weekend is once again being planned as a hybrid event. While planning is in the early stages, we have tentatively been confirmed for the Koffler Auditorium at the University of Toronto, the site of the Symposium last Fall.



A few speakers have also been confirmed, including Christelle Alvarez, Christian Greco and Steven Vinson.

Watch the Events page on our website, [www.thesesea.org](http://www.thesesea.org) where new details will be posted as they are confirmed.

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## « Le week-end du Symposium 2023 s'en vient, les 3, 4 et 5 novembre prochains! »

Le thème du Symposium de cette année est **Saqqâra, là où naquirent les pyramides** (samedi 4 novembre). Le site de Saqqâra est classé au Patrimoine mondial de l'UNESCO. Il servait de nécropole à l'ancienne capitale égyptienne que fut la ville de Memphis et couvrait un vaste territoire riche de vestiges significatifs tout au long de l'histoire de l'Égypte ancienne.

- La célèbre pyramide à degrés de Djéser fut la première pyramide au monde à être construite entièrement en pierres.
- Le sérapéum, nécropole sacrée des taureaux Apis, fut découvert par Auguste Mariette en 1850 et déclencha une série d'événements aux conséquences profondes.
- La découverte des pyramides à textes de Saqqâra, le plus ancien corpus d'écrits religieux au monde, a jeté une vive lumière sur les croyances et les pratiques en Égypte ancienne et a changé la façon dont les gens regardaient les pyramides
- Ces dernières années ont ajouté à la richesse de l'histoire émergeant des sables de Saqqâra, y compris les tombes d'éminents fonctionnaires royaux, d'immenses cimetières d'animaux sacrés, et bien plus encore.

Le colloque annuel des chercheurs et chercheuses aura lieu le vendredi 3 novembre et le dimanche 5 novembre. L'assemblée générale annuelle des membres ainsi que la réception suivront les présentations du vendredi 3 novembre en fin de journée.

Le week-end sera encore une fois présenté en comodalité. Bien que la planification de l'événement en soit encore à ses débuts, nous avons reçu provisoirement la confirmation de la tenue du symposium à l'auditorium Koffler de l'Université de Toronto, le même site que l'an passé. Certains conférenciers et conférencières ont aussi confirmé leur présence soit Christelle Alvarez, Christian Greco et Steven Vinson. Surveillez la page du symposium sur notre site internet à [www.thesesea.org](http://www.thesesea.org) pour la mise à jour des détails au fur et à mesure des confirmations.

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### **This year's Sally L.D. Katary Scholarship lecture, Saturday, June 10 at 1 pm**

Dr. Mohamed Ismail Khaled has wrapped up his spring excavations, and joins us in Toronto to tell us, in person, about the latest discoveries and conservation work at the pyramid complex of King Sahure,

**“The Pyramid of Sahura at Abusir: New Perspectives”.**

It promises to be a fascinating look at areas within the pyramid that have been impassable until now. In person, the event will be at Sidney Smith Hall, 100 St. George St., Rm. 2102.

**PLEASE NOTE:** This address is a change from the one given previously. Construction issues made the change necessary. The lecture can also be seen Online via Zoom. To donate and register online go to



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Eventbrite: <https://www.eventbrite.ca/e/564992125657>. Donations of over \$10 to the Scholarship receive a tax receipt and can also be made at the door, or directly to us via E-transfer or cheque.

For details on how to do this, see our website <https://ssea2020.thessea.org/index.php/contact-us/donate-to-the-katary-travel-fund>

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La conférence au bénéfice de la Bourse d'Études Sally L.D. Katary sera présentée bientôt, soit le samedi 10 juin 2023

Dr. Mohamed Ismail Khaled sera de passage à Toronto pour nous parler des plus récents travaux de fouilles et de conservation au complexe pyramidal du roi Sahurê. **“The Pyramid of Sahura at Abusir: New Perspectives”.**

Sa saison de fouilles achevée, il promet de nous faire découvrir des zones du complexe pyramidal qui étaient jusqu'à présent inaccessibles. Pour participer, vous pouvez vous enregistrer et faire un don en ligne sur Eventbrite à cette adresse:

<https://www.eventbrite.ca/e/564992125657>

**Notez** que cette conférence peut aussi être visionnée en ligne via Zoom

La conférence a lieu à 100 St George St., Room 2102, Toronto.

Les dons de plus de 10\$ recevront un reçu pour fins d'impôts et peuvent aussi être faits sur place ou directement par transfert électronique, Interac ou chèque. Pour les détails sur ces méthodes de paiement, consultez notre site Internet à cette adresse:

<https://ssea2020.thessea.org/index.php/contact-us/donate-to-the-katary-travel-fund>



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## The Society for the Study of Egyptian Antiquities / La Société pour l'Étude de l'Égypte Ancienne

### 2023 SCHOLARS' COLLOQUIUM CALL FOR PAPERS

The Society for the Study of Egyptian Antiquities/Société pour l'Étude de l'Égypte Ancienne invites all doctoral level graduate students and senior scholars to submit proposals for papers to be given at this year's Scholars' Colloquium, to be held on NOVEMBER 3rd and 5th, 2023 in Toronto. The deadline for submission is August 31st, 2023. Papers will be hybrid, delivered both In Person and Live via Zoom. Please indicate whether you will be present in person or not. Proposals for Scholars' Colloquium papers will be accepted in the fields of Egyptology, Anthropology, Classics, Fine Arts, Archaeology, Nubian Studies and related fields on ANY topic connected with pre-dynastic, pharaonic, Hellenistic, Roman or Coptic Egypt, but must represent an original contribution to the field. Presentations may be given in either English or French. Papers may not exceed 20 minutes in length.

Since a limited number of proposals will be accepted, papers will be vetted by committee. Interested scholars should send a title and brief abstract of their proposed paper to the Scholars' Colloquium Coordinators at [scholarscolloquium@thessea.org](mailto:scholarscolloquium@thessea.org) or [sseacolloquium@gmail.com](mailto:sseacolloquium@gmail.com). Please note that only proposals submitted in electronic format [i.e. via email] will be considered. Abstracts must not exceed 350 words in length.

The SSEA/SÉÉA is also holding its 47th Annual Symposium on NOVEMBER 4th. The Colloquium is held in conjunction with the November 5 Symposium. The topic for this year's Symposium is **Sakkara: Where the Pyramids Were Born**. It will also be held in hybrid form, both In Person and live via Zoom. More information about the program for the weekend will be forthcoming.

We look forward to receiving abstracts from scholars from around the world and invite your submission with eager anticipation. This will be a memorable colloquium. Papers accepted for the Scholars' Colloquium are not limited to the topic of the Symposium, and no preference will be given to proposals based on topic. Please also note that the SSEA is soliciting proposals for the Scholars' Colloquium only. **All participants in the Scholars' Colloquium will be expected to pay the appropriate registration fee in advance.**

This year the Sally L. D. Katary Travel Scholarship is available to Student Members of the SSEA. This award is available to aid scholars wishing to travel to Toronto to present at the 2023 SSEA Scholars' Colloquium. The intent of

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the award is to aid scholars who would not otherwise have funding to travel to the event. The selected individual will have their registration paid, along with \$300 to defray costs associated with travelling to Toronto to present. Please indicate your wish to be considered when submitting your Abstract.

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## Colloque Annuel de la Société pour l'Étude de l'Égypte Ancienne/ The Society for the Study of Egyptian Antiquities

### ÉDITION 2023 APPEL À CONTRIBUTIONS

La Société pour l'étude de l'Égypte ancienne/The Society for the Study of Egyptian Antiquities a le plaisir de vous annoncer qu'elle prépare l'édition 2023 de son colloque annuel qui se tiendra du **3 et 5 NOVEMBRE 2023** à Toronto au Canada. Le colloque sera hybrid. À cette occasion, la Société invite les doctorants, les chercheurs postdoctoraux, les professeurs et les autres membres de la communauté scientifique à soumettre leur proposition de présentation orale avant la date limite du **31 août 2023**.

Les candidats doivent démontrer que leur proposition constitue une contribution nouvelle et non publiée à l'avancement du savoir dans les champs de l'égyptologie, de l'anthropologie, des études classiques, de l'histoire de l'art, de l'archéologie, des études nubiennes ou dans tout autre domaine dont le cadre spatio-temporel est l'Égypte prédynastique, pharaonique, gréco-romaine ou copte. Les présentations, qui peuvent être faites en anglais ou en français, ne devraient pas durer plus de vingt minutes.

Le temps de présentation étant limité, seul un certain nombre de propositions pourra être accepté, suite à leur évaluation par un comité de sélection. Les personnes intéressées à faire une communication au colloque sont invitées à en envoyer le titre et le résumé (d'un maximum de 350 mots, par courriel) au comité organisateur à l'adresse courriel suivante: [scholarscolloquium@thessea.org](mailto:scholarscolloquium@thessea.org) ou [sseacolloquium@gmail.com](mailto:sseacolloquium@gmail.com).

Veillez prendre note que la SSEA organise également la 47<sup>me</sup> édition de son symposium annuel le samedi 4 NOVEMBRE 2023, soit la même fin de semaine que le colloque. Le titre du symposium de cette année est **Sakkara: Where the Pyramids Were Born (Saqqâra, là où naquirent les pyramides)**.

Le présent appel à contributions ne vaut que pour le colloque et les sujets proposés par les candidats n'ont pas à être en lien avec la thématique principale du symposium. **Tous les participants au colloque des chercheurs seront tenus de payer les frais d'inscription appropriés à l'avance.**

Parmi les membres étudiants de la SSEA qui en font la demande, certains bénéficieront d'une inscription sans frais, celle-ci étant défrayée par les fonds de la Bourse étudiante à la mémoire de Sally D. Katary. Si vous souhaitez que votre candidature soit considérée, veuillez svp nous en aviser en soumettant votre proposition de communication.

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### Call for 'Virtual' Posters SSEA/SÉÉA Annual Meeting November 3rd - 5th, 2023

The Society for the Study of Egyptian Antiquities/Société pour l'Étude de l'Égypte Ancienne is now inviting proposals for "Virtual Poster" contributions for its Annual Meeting, to be held **NOVEMBER 3rd - 5th, 2023** at Toronto, Canada.

Similar to last year, we are seeking "virtual poster" proposals for a Poster Session. Proposals will be accepted from organizations, projects, expeditions, graduate students and senior scholars in the fields of Egyptology, Anthropology, Classics, Fine Arts/Art History, Archaeology, Nubian Studies, ancient Coptic Studies and related fields. They must represent an original contribution to the field. Proposals will be posters re-imagined as a series of slides for Zoom, with an introductory slide and a final slide for footnotes, references and acknowledgements/thanks, to total no more than 10 slides. Either narration or music are suitable as accompaniment. Posters may address any aspect of ANY topic connected with pre-dynastic, pharaonic, Hellenistic, Roman or Coptic Egypt. However, poster presentation is best suited to material with a strong visual impact, rather than a great reliance on text. Posters may be in either English or French. (Ideally, posters will be available in a bilingual version.)

Poster abstracts will be published in the conference abstracts booklet. Poster slides may be uploaded in PDF form to the SSEA/SÉÉA website. There will also be a limited number of virtual poster positions available for notices of

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scholarly projects or organizations in Egyptology, Nubian Studies, Coptic Studies, Near Eastern Studies or Ancient Mediterranean Studies.

Since a limited number of proposals will be accepted, virtual posters will be vetted by committee. Interested scholars should send a title and brief abstract of their proposed poster to the Scholars' Colloquium Coordinators at [scholarscolloquium@thessea.org](mailto:scholarscolloquium@thessea.org) or [scholarscoll@thessea.org](mailto:scholarscoll@thessea.org). **Please note that only proposals submitted in electronic format [i.e. via email] will be considered.** Proposals must not exceed 350 words in length.

The final deadline for receipt of proposals for virtual posters is **September 15th, 2023**.

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## **Appel à Propositions - Affiches 'Virtuelles'** **SEEA/SÉÉA COLLOQUE ANNUEL** **Du 3 au 5 Novembre 2023**

La Société pour l'Étude de l'Égypte Ancienne/Society for the Study of Egyptian Antiquities vous invite à soumettre vos propositions d'affiche "virtuelle" pour sa rencontre annuelle qui se tiendra virtuellement du **3 au 5 novembre 2023** à Toronto (Canada).

Dans la mesure où les présentations se tiendront en ligne cette année, nous souhaitons recevoir des propositions d'affiche virtuelle pour la séance de présentation par affiches. Les propositions peuvent être soumises par des représentants d'organisation, de projet, de mission, des étudiants de cycles supérieurs ou encore des chercheurs dans le domaine de l'égyptologie, de l'anthropologie, des études classiques, de l'histoire de l'art, de l'archéologie, des études nubiennes, des études coptes et de domaines reliés. Les propositions seront des affiches repensées, présentées en une série de diapositives sur Zoom, incluant une diapositive d'introduction et de conclusion comprenant les notes, les références et les remerciements, la présentation devant se limiter à 10 diapositives. Il est également possible d'ajouter une trame sonore ou une narration. Le thème de la présentation par affiche peut concerner tout sujet en lien avec l'Égypte prédynastique, pharaonique, hellénistique, romaine ou encore copte. Néanmoins, ce type de présentation convient mieux aux sujets qui se fondent sur un important contenu visuel plutôt que textuel. Les affiches peuvent être présentées en anglais ou en français (et, dans l'idéal, en version bilingue).

Les résumés des affiches seront publiés dans le programme du colloque. Les diapositives des affiches pourront être téléchargées en format PDF sur le site national de la SEEA/SÉÉA. Il y aura également un nombre limité d'affiches virtuelles destinées à faire connaître des projets académiques ou des organisations en égyptologie, études nubiennes, coptes, du Proche-Orient ancien ou de l'ancienne Méditerranée.

Dans la mesure où seul un nombre limité d'affiches pourra être présenté, les propositions seront soumises à un comité de sélection. Les chercheurs et chercheuses intéressé(e)s par cet appel doivent faire parvenir un titre et un court résumé de l'affiche qu'il propose aux organisateurs du colloque à l'adresse courriel suivante : [scholarscolloquium@thessea.org](mailto:scholarscolloquium@thessea.org) ou [sseacolloquium@gmail.com](mailto:sseacolloquium@gmail.com). **Veillez noter que seules les propositions envoyées par courriel seront retenues.** Les propositions doivent contenir un maximum de 350 mots.

La date d'échéance pour soumettre les propositions d'affiche virtuelle a été fixée au **15 septembre 2023**.

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### **The SSEA Newsletter archive**

The Society for the Study of Egyptian Antiquities (SSEA/SÉÉA) is pleased to announce that the first five (5) issues of the Newsletter/Journal of the SSEA (1970 - 75) are now available free online at the SSEA's website.

First published as a newsletter for members, the Newsletter would subsequently transform into the Journal of the Society for the Study of Egyptian Antiquities (JSSEA), which the society continues to publish. This is part of an ongoing effort to digitize and make available early issues of the Society's Journal. The early issues include articles by Donald Redford, Ron Leprohon, Ed Meltzer and more.

This early material can be found at:

**<https://ssea2020.thessea.org/index.php/publications-main/newsletter/our-first-newsletters>**

Also available online is a complete index for the first ten (10) volumes, with Author and Title listings.

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## Montreal Chapter Report - Spring 2023

Our winter-spring session is coming to an end soon after the return of our traditional annual picnic scheduled on Saturday 17 Jun 2023.

However, we will have a relatively busy summer as we are invited to present several workshops for the entire family as part of the exhibition currently on at the Museum Pointe-à-Callière, entitled “EGYPT, THREE MILLENNIA ON THE NILE”.

Starting on Sunday 9 July, we will introduce young and old to ‘the mysteries of hieroglyphs’. On Sunday 30 July, we will enter ‘into the universe of animals and divinities’. On Sunday 6 August, we will touch ‘the wonderful world of myths and tales of Ancient Egypt’.

The “EGYPT, THREE MILLENNIA ON THE NILE” exhibition is presented exclusively in North America in Montreal and is now open until October 2023. In addition, our chapter president Cloé Caron, recipient of the best Doctoral thesis 2023 from UQAM, will give a sold-out conference at the museum entitled “TO GAIN ACCESS TO ETERNAL LIFE IN ANCIENT EGYPT”. Also, our vice-president Jean Revez will give a conference related to the exhibition in September or October. Stay tuned.

The website link to the museum for more details is:

[www.pacmusee.qc.ca/en/exhibitions](http://www.pacmusee.qc.ca/en/exhibitions)

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### An exceptional exhibition on Ancient Egypt at Pointe-à-Callière

Presented exclusively in North America, the exhibition “EGYPT, THREE MILLENNIA ON THE NILE” is now on. With over 300 artefacts coming from the Museo Egizio of Turin in Italy, this is one of the most important Egyptians collections in the world, and is now on display only in Montreal.

Covering three thousand years of history from the origin of the pharaohs to the Roman period, this exhibition offers a real portrait and human face for this multi-millennia society and its history. Ancient Egypt was a strongly hierarchical society with the majestic River Nile as the backbone of the country.

With objects from ancient fishermen, artisans and farmers, scribes, priests and pharaohs, learn about the organisation of the Egyptians, their society and power. You can also find out about the central role of the common people in the emergence of this remarkable civilisation. Working tools, daily objects and jewellery as well as sculptures, monumental statues, sarcophagi, stelae and mummies can be seen on display, from an immersive journey along the Nile, which is both grandiose and poetic.

This exhibition is being produced by Pointe-à-Callière with the collaboration of the Museo Egizio of Turin, Italy. We suggest that you plan a visit in Montreal this summer. The exhibition will end in October 2023. Let us know if you are coming...perhaps we could accompany you!

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### About Our Members - In Memoriams and Congratulations

If you know of any of our SSEA members who have passed away this year, please sent their name to [elainearrone@gmail.com](mailto:elainearrone@gmail.com). We would like to honour their memory in our next Newsletter.

Or, if you know of a special accomplishment by one of our members this year, please send their name and accomplishment information to [elainearrone@gmail.com](mailto:elainearrone@gmail.com) so that we can share the good news amongst our members.

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### Congratulations

Our sincere congratulations go out to Montreal Chapter President, Cloé Caron, on receiving the Award of Merit from UQAM for the excellence of her doctoral thesis. Félicitations, Cloé!

Heartfelt congratulations also to National trustee, Peter Sheldrick, upon the publication of the book “What Killed King Tutankhamun: Autopsy #4, the Hippo Heresy” by W. Benson Harer, Jr. and contributing author Peter Sheldrick.

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The opinions expressed in the Newsletter do not necessarily represent the views of the Society for the Study of Egyptian Antiquities. Are you a member of the SSEA? The SSEA/SÉÉA has Chapters in Calgary (Alberta), Montréal (Québec) and Toronto (Ontario). The Chapters host lectures and events on Egyptological topics. Full Individual and Student Memberships in the Society includes a volume of the scholarly Journal of the SSEA and the SSEA Newsletter, and free or discounted admission to SSEA events. Associate Membership in the SSEA includes the Newsletter and free or discounted admission to events. Associate Membership is only open to members in provinces which have a Chapter. All categories of membership, excluding institutional members, are entitled to vote at the Annual General Meeting. To apply for membership, write to the address on the front of this Newsletter or email us at [info@thessea.org](mailto:info@thessea.org). For updates, schedule changes, and further information, see the SSEA website at: [www.thessea.org](http://www.thessea.org).