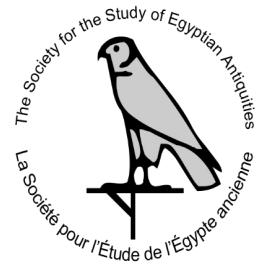


Newsletter

SOCIETY FOR THE STUDY OF EGYPTIAN ANTIQUITIES

Editor: Peter Robinson Assistant Editor: Gayle Gibson Éditeur adjoint: Cloé Caron



Lloyd Kropp Obituary

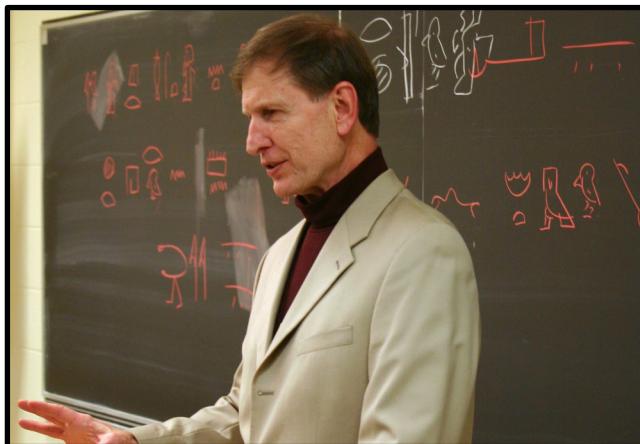
Professor Lloyd Kropp, American novelist and Egyptophile, died in late July, a week after his ninetieth birthday.

Though he lived in Southern Illinois, Professor Kropp was well known to SSEA Toronto, where he was a member of the local chapter for many years. In 2006, Professor Kropp, whose speciality was American literature, gave a talk entitled, "How Does a Story Mean? Narrative Structure in an Ancient Egyptian Tale." This talk, illustrated with his own colourful hieroglyphs drawn on a chalk board, focused on the Tale of Sinuhe. Kropp often spoke at Science Fiction and Fantasy Conventions on topics connected with Ancient Egypt. His experience as a Medic in the American Army informed his deep interest in Egyptian medicine.

Professor Kropp left us four novels: the mystery *Who is Mary Stark?*; *The Drift, a fantasy*; an extraordinary dystopian novel, *A Hundred Times to China*; and *Greencastle*, a story of growing up in the McCarthy era that contained elements of fantasy, science fiction, romance and mystery with some Egyptian elements. His students and friends from Southern Illinois University recently published an anthology of his poems, *What Matters First*. All of these works are available in print or as e-books.

Lloyd Kropp was a fine musician, happy to sit down at any piano to entertain passers-by in stores or malls, or fellow guests at ARCE. After

he retired from teaching, he was offered – and accepted – a job playing old favourites at a fine restaurant near his home in Southern Illinois.



Summer 2022-23 #3

SSEA
PO Box 19004 Walmer
360A Bloor Street W
Toronto, Ontario
M5S 3C9
Canada

Professor Kropp's gentlemanly charm and thoughtful conversation touched everyone he met.

*Gayle Gibson
10 August 2023*

Membership Renewal Time

September 1 is the start of a new membership year for the SSEA/SÉEA. If you haven't renewed for the 2022-23 year already, now is the time! You can get the form on the SSEA website, www.thessea.org.

If you are in North America, you can pay by E-transfer directly from your account. The name to enter for Recipient is SSEA. When prompted to input an email address associated with it, enter treasurer@thessea.org. In the message box, enter "Membership". Of course, all the old methods of payment – cheque, Paypal and credit card – are still available.

The SSEA Toronto Chapter is happy to announce that they are returning to in person lectures (though we will still have a few virtual lectures this year as well). To kick off our lecture series, we are welcoming Dr. Daniel Potter of the National Museums Scotland who will be joining us in person to speak about: "Buying Power: Archaeologists as Dealers in Egypt and Sudan." Please join us on Thursday, September 22, 2022 at 7 pm in Sidney Smith 2105 (University of Toronto). Attendance is free. Further lecture dates will appear on the SSEA web site 'Events' page.

2023 Annual General Meeting of the SSEA/SÉÉA

Once more we assemble in person this year at our Annual General Meeting, to hear of our challenges and accomplishments over the past year, and plans for the future. For those unable to attend in person, we will also have an online ZOOM alternative. You can register now online via the Eventbrite link below.

Every year, on the weekend of the Annual Symposium and Scholars' Colloquium, the entire voting membership of the SSEA/SÉÉA holds their ANNUAL GENERAL MEETING in Toronto to elect the Board of Trustees which governs the Society through the parent, National organization ("Head Office"), to and pass the Society's budget and approve the financial statements. The national organization organises the Annual Symposium and Scholars' Colloquium and all publications, including the Journal and Newsletter, and maintains the database of members. All members of any chapter of the SSEA or SÉÉA are members of the national organisation and entitled to vote.

If you cannot attend the Annual General Meeting of The SSEA/ SÉÉA, you may also send a proxy, using the form which will be mailed to you. This year's Annual General Meeting will be held both In-person and Virtually on November 3rd, 2023 from 7:00pm. Our usual Reception for all attending will follow. Log-ins to the AGM will be emailed out to members whose email addresses we have, but the link to the AGM is:

<https://us02web.zoom.us/j/87817041293?pwd=cHhMTURpN3Y5S3dUWFFIcTBLTmpMZZ09>

Schedule for the 2023 AGM Weekend

Note: Times for the Colloquium days are provisional

Friday, November 3rd, 9am to 4:30pm – Scholars' Colloquium Day 1

Friday, November 3rd, 7:00 pm onward – Annual General Meeting of SSEA/SÉÉA Members followed by Reception

Saturday, November 4th, 9am to 5:10pm – 47th Annual Symposium,

Sakkara: Where the Pyramids Were Born

Sunday, November 5th, 12am to 4pm – Poster Session and Scholars' Colloquium Day 2

All events will be held both In-person and Virtually. All times are Toronto (Eastern). Please note that on Saturday night we change our clocks back by one hour.

The Colloquium and Symposium are grouped together as paid events - One fee pays for the entire weekend! A detailed schedule for the entire weekend is available online at www.thessea.org. Details are being added as they are decided, so check back periodically.

Assemblée Générale Annuelle de la SSEA/SÉÉA 2023

Nous nous retrouverons de nouveau cette année en personne pour l'assemblée générale annuelle des membres de la SSEA/SÉÉA au cours de laquelle nous vous ferons part de nos accomplissements de la dernière année ainsi que des défis et des plans pour le futur. Pour celles et ceux qui ne pourront pas se joindre à l'assemblée en personne, nous offrons une alternative en ligne sur la plateforme Zoom dont vous trouverez le lien ci-dessous.

L'assemblée générale des membres votants de la SSEA/SÉÉA se tient chaque année à Toronto lors de la même fin de semaine que le symposium annuel et le colloque. On y élit l'ensemble des administrateurs et administratrices (« Trustees »), lesquels gouvernent l'organisme national de la Société (« Head Office »), on y adopte le budget ainsi que les états financiers. L'organisme national planifie et organise le Symposium annuel, de même que le Colloque, s'occupe de toutes les publications nationales, incluant le Journal (JSSEA) et le Newsletter et maintient à jour la liste des membres. Les membres de tous les chapitres de la SSEA/SÉÉA sont aussi membres de l'organisme national et ont droit de vote. Si vous ne pouvez être présent lors de l'assemblée, vous pouvez voter par procuration (proxy), en retournant le formulaire qui vous sera envoyé. Cette assemblée aura lieu le 3 novembre à 19h00 en personne et en ligne. Une réception suivra l'assemblée. Le lien électronique pour l'AGM sera envoyé par courriel aux membres dont nous avons les adresses. Voici ce lien:

<https://us02web.zoom.us/j/87817041293?pwd=cHhMTURpN3Y5S3dUWFFIcTBLTmpMZz09>

Horaire de la Fin de Semaine de l'Assemblée Générale 2023

Note: L'horaire des journées du Colloque est provisoire

Vendredi 3 novembre, 9h à 16h30 – Premier jour du Colloque

Vendredi 3 novembre, débutant à 19h00 – Assemblée générale annuelle des membres de la SSEA/SÉÉA. Une réception réunissant les membres présents suivra l'assemblée.

Samedi 4 novembre, 9h à 17h10 – 47ème Symposium annuel,

Saqqâra, là où naquirent les pyramides

Dimanche 5 novembre, 12h à 16h – Deuxième jour du Colloque et Session de présentations par Affiches

Tous les événements se dérouleront en personne mais aussi virtuellement sous la plateforme Zoom. Tous les horaires sont à l'heure de Toronto (heure de l'Est) et veuillez noter que dans la nuit du samedi au dimanche, nous reculons les horloges d'une heure.

Le Colloque et le Symposium sont des événements payants regroupés en un tarif unique qui s'applique à l'ensemble. Un programme détaillé du week-end est disponible en ligne à l'adresse suivante : www.thessea.org. Les détails seront ajoutés au fur et à mesure qu'ils seront disponibles, alors nous vous invitons à visiter le site périodiquement.

Sakkara: Where the Pyramids were born

A Hybrid Symposium (both In Person and Online)



Our Symposium this year, **Sakkara: Where the Pyramids Were Born**, takes place on Saturday, November 4th from 9 a.m. (ET) onwards.

The spirit of Imhotep, deified architect of the Step Pyramid, is still felt at this famous site of Sakkara, which served as the necropolis for the ancient Egyptian capital city of Memphis. He is remembered in the Imhotep Museum, which is a part of the vast area of this site, dominated by the pyramid that today forms the most visible portion of his legacy.

While it is impossible to do justice to such a massive site with its numerous layers, we will give it a good try in this year's Symposium, again being planned as a hybrid event. We are returning to the Koffler Auditorium at the University of Toronto, the venue for the Symposium last Fall.

Following the welcome and introduction, **Prof. Ron Leprohon** will give us an overview of this site and its importance over the centuries. **Mark Trumpour** follows with a brief look at the discovery of one of the fascinating, later sites at Sakkara, the Serapaeum, pointing out a Canadian connection, and speaking of the discovery's importance in the history of Egyptology.

After a break, **Dr. Miroslav Barta**, director of the Czech mission at Sakkara, will join us from Prague, having just returned from Egypt. He will focus on the famous Step Pyramid of Djoser itself and its unique place in Egyptian – and world – history.

Our afternoon opens with **Prof. Christelle Alvarez**. Currently working at the pyramid of Pepi II, Christelle looks at the Pyramid texts, whose discovery overturned the former belief that pyramids were uninscribed. Dr. Christian Greco, Director of the famous Turin Museum and of the joint Italian-Dutch Mission at Sakkara, will talk about the New Kingdom tombs that his team has discovered.

Extensive animal cemeteries are a feature of the Sakkara site, and **Prof. Paul Nicholson** of Cardiff University will shed some light on these and in particular, on the canine Anubis cemeteries. Our day will conclude with **Prof. Steve Vinson**, telling the well-known tale of Setna Khaemwasse, which is set at Sakkara.

Saqqâra, là où naquirent les pyramides

Le symposium de cette année, **Saqqâra, là où naquirent les pyramides** se tiendra le samedi 4 novembre à partir de 9h (heure de l'Est).

L'esprit d'Imhotep, l'architecte déifié de la pyramide à degrés de Saqqâra, flotte toujours sur ce site célèbre qui a servi de nécropole à la ville de Memphis, capitale de l'Égypte ancienne. Il est immortalisé au Musée Imhotep qui fait partie de ce vaste site dominé par la pyramide qui représente aujourd'hui le monument le plus visible de son héritage.

Bien qu'il soit impossible de rendre totalement justice à ce gigantesque site aux multiples couches historiques, notre symposium, présenté en format hybride, nous plongera au cœur même de ce site fascinant. Nous avons donc rendez-vous comme l'an passé à l'auditorium Koffler de l'Université de Toronto.

Sakkara: Where the Pyramids were born

Symposium Schedule: Saturday November 4, 2023

Time	Topic	Speaker
9:00 - 9:30	Welcome and Introduction	
9:30 - 10:30	Sakkara : A brief history	Ron Leprohon (in person)
10:30 - 10:50	Turning Points: Mariette's discovery of the Serapeum	Mark Trumpour (in person)
10:50 - 11:00	Break	
11:00 - 12:00	The Step Pyramid, its importance and ongoing restoration	Miroslav Barta (online)
12:00 - 1:00	Lunch	
1:00 - 2:00	Pyramid Texts and their impact on understanding Egyptian religion and society	Christelle Alvarez (in person)
2:00 - 2:10	Break	
2:10 - 3:10	Recent New Kingdom Discoveries	Christian Greco (online)
3:10 - 4:10	The Anubis Cemeteries and Animal Cults	Paul Nicholson (in person)
4:10 - 4:20	Break	
4:20 - 5:20	Setna Khaemwase in Ankhtawy: The Memphite Necropolis in Demotic Tales and Legends	Steve Vinson (online)
5:20	End	

NOTE: Times assume a little time for questions following each talk

You can register for the AGM/Symposium weekend by visiting the Eventbrite link/

Inscrivez-vous dès maintenant sur Eventbrite à cette adresse :

<https://www.eventbrite.ca/e/47th-annual-sseaseea-symposium-and-colloquium-tickets-697237906347>

Ticket prices for the weekend are / Tarif des billets:

In person/En présentiel : Adult \$90, SSEA Member \$85, Student \$35, Student member \$30

Online/En ligne : Adult \$40, SSEA Member \$35, Student \$25, Student member \$20

A la suite de l'accueil et de l'introduction, le **professeur Ronald Leprohon** nous donnera un aperçu du site et de son importance au cours des siècles. **Mark Trumpour** suivra avec un bref regard sur la découverte de l'un des lieux tardifs les plus fascinants à Saqqâra, le Sérapéum, et son lien avec le Canada ainsi que de l'importance des découvertes dans l'histoire de l'Égyptologie.

L'après-midi débutera avec la **professeure Christelle Alvarez**. Travaillant actuellement sur la pyramide de Pépy II, Christelle posera son regard sur les Textes qui y furent découverts, balayant ainsi la croyance que les pyramides étaient anépigraphes. **Dr. Christian Greco**, directeur du Musée de Turin et de la mission italo-hollandaise de Saqqâra, nous parlera des tombes du Nouvel Empire que son équipe a découvertes.

Le site de Saqqâra comprend aussi de larges cimetières d'animaux et le professeur **Paul Nicholson** de l'Université Swansea jettera une lumière sur eux et en particulier sur les nécropoles canines d'Anubis. La journée se conclura avec le **professeur Steve Vinson** qui relatera le conte de Setna Khaemwase dont l'action se situe à Saqqâra.

Un été aux couleurs de l'Égypte

Rapport du Chapitre de Montréal

Les derniers mois furent des plus actifs pour notre Chapitre. Le 17 juin dernier, après plusieurs années d'absence, nous avons enfin renoué avec notre traditionnel pique-nique de fin de saison 2022-2023 sous le thème « Le banquet de la Victoire... sur la COVID ». Cette activité a permis de rassembler nos membres et ami·e·s en personne dans le plaisir et la bonne humeur, tout en permettant de regarnir les coffres de notre trésorerie et de déguster les délicieux petits plats orientaux de notre chef présidente Cloé Caron et de notre membre pâtissier Pierre Cousineau. Et tout cela bien à l'abri de la pluie dans le sympathique jardin de notre hôte Michel Gervais, membre de notre comité exécutif.



Puis, le 20 juillet fut l'occasion pour quelques membres du Chapitre de participer aux réjouissances du 71ème anniversaire de la révolution de la République arabe d'Égypte à la résidence même du Consul général à Montréal, M. Mohammed Naguib Fakry, en présence de dignitaires de tous les paliers de gouvernement et de l'attaché culturel du Bureau des Affaires culturelles et de l'Éducation au Canada du Consulat général d'Égypte, M. Ahmed Fawsy avec qui nous entretenons des contacts réguliers.



La suite de l'été fut très occupée à partager notre passion avec la communauté montréalaise et les nombreux touristes de passage parmi lesquels notre président national Mark Trumper et Trustee Elaine Crabtree. En effet, en marge de l'exposition « Égypte, 3000 ans sur le Nil », notre Chapitre a été invité par Pointe-à-Callière, le Musée d'Histoire et d'Archéologie de Montréal à offrir deux ateliers et un spectacle autour de thèmes égyptiens dans le cadre des activités des Dimanches-Familles.

Ainsi le dimanche 9 juillet, nous avons présenté un atelier éducatif sur le Secret des Hiéroglyphes en invitant parents et enfants à écrire leur nom à la

manière des scribes de l'Égypte ancienne, à enfiler des costumes à l'égyptienne pour une photo souvenir et à colorer de jolis dessins pour les plus jeunes.



Puis le dimanche 30 juillet, nous avons offert un atelier sur le thème de l'Univers des Animaux et des Divinités, expliquant les liens qu'entretenaient les anciens Égyptiens entre ces deux mondes. En s'identifiant à l'une ou l'autre des qualités propres aux dieux et déesses de l'ancienne Égypte, les enfants créèrent leur propre divinité. De plus, un quiz d'identification de momies animales amusèrent autant les jeunes que leurs parents.



vache céleste.

Et enfin, le dimanche 6 août, les enfants ont voyagé dans les mondes imaginaires en plongeant dans les Mythes et les Contes de l'Égypte ancienne. Ils ont partagé les aventures de Sinouhé, celles du Naufragé sur l'île merveilleuse et ils ont appris l'origine du ciel étoilé à travers le Mythe de la



En somme, ce fut un été bien!

A Summer in the Colours of Egypt

Montreal Chapter Report



The last few months of the Montreal chapter have been very active. Starting on June 17th, after several years of absence, we have renewed our traditional annual picnic to end our 2022-2023 season. Our theme was “The Banquet of Victory”, this is a reference to COVID. This event allowed our members and friends to gather in person to have a good time and, in the same token, to raise funds for our organisation. Our members and friends could also enjoy delicious oriental dishes prepared from our own chef (who is also our chapter president Cloé Caron) and from one of our members, pastry chef Pierre Cousineau. This event was located sheltered from the rain in the nice garden of our host Michel Gervais, a member of our executive committee.

On July 20th, some of our members participated in the 71st anniversary of the revolution of the Arabic Republic of Egypt at the residence of the Consul General in Montreal, Mr. Mohammed Naguib Fakry. Present at this occasion were several dignitaries from all levels of government and Mr. Ahmed Fawsy, attaché of the Cultural and Educational Bureau in Canada of the Egyptian General Consulate, with whom we maintain regular contact.

This summer was also followed by sharing our passion with the Montreal community as well as all the tourists passing by, including our national president Mr. Mark Trumpour and Trustee Elaine. Crabtree. This is in regards to the famous exhibition of “Egypt, Three Millennia on the Nile”. Our chapter was invited by the Museum of History and Archaeology, “Pointe-à-Callière”, to participate by offering three events related to themes from Egypt that would occur on ‘Family Sundays’.

Our first event occurred on Sunday July 9th and this event was about the secret of the Egyptian hieroglyphs, inviting all parents and children to write their names as the scribes did in ancient Egypt. The public were also invited to try on Egyptian costumes for family pictures and for the kids to colour beautiful drawings as souvenirs of the occasion.



Our second event occurred on Sunday July 30th. This event was about the universe of animals and divinities. This was an opportunity to explain the link that the Ancient Egyptians had between those two worlds. By having the children identify one or the other world, and the different qualities to the gods and goddesses from Ancient Egypt, the children could create their own divinities. There was also a quiz to identify mummies of animals which the children enjoyed just as much as their parents.

Our last event occurred on Sunday August 6th involving children using their imagination, travelling the myths and tales of Ancient Egypt. They shared the adventure of Sinuhe, the Shipwreck Sailor and the Myth of the Heavenly Cow.

In summary, it has been a very busy summer, full of pleasures shared by all!



Toronto Chapter - SSEA New Year's Dinner

By Gayle Gibson

For over twenty years, SSEA Toronto has been holding a small celebration to mark the rising of the Nile – Ancient Egyptian New Year. The first celebrations were held at a pub that had just the essentials: beer, bread, and lentil soup. For a long time, though, the event has been a proper celebratory dinner arranged by National Treasurer, Arlette Londes.

Dinner this year was held at The Blue Nile Restaurant in Toronto, a small, family-owned Egyptian restaurant where we can feel at home. It



was our second visit to this cosy place; the accompanying pictures will show what a fine time was had by all. The cheerful, informal atmosphere at Blue Nile encourages visits from table to table and the meeting of new friends. During dessert, we had a short talk. I used the opportunity to introduce one of my favourite ancient kings, Djedkare Izezi. I like him because letters from this Fifth Dynasty king, and stories about him, were recorded in tombs. I hope His Majesty enjoyed being remembered and joining in with the party!

Many members bring family and friends to this event. If you couldn't attend this year, I hope we'll see you next year.



About Our Members - In Memoriams and Congratulations

If you know of any of our SSEA members who have passed away this year, please send their names to elainearrone@gmail.com. We would like to honour their memory in our next Newsletter.

Or, if you know of a special accomplishment by one of our members this year, please send their name and accomplishment information to elainearrone@gmail.com so that we can share the good news amongst our members.

Congratulations

Our sincere congratulations to SSEA member Ihab Khalil on being awarded the 2023 Simcoe Hall Vice-Presidential Staff Award. The Award was given to him for exemplary leadership, unwavering dedication and inspirational attitude in his work for the Government of Ontario.

Congratulations, Ihab!

The opinions expressed in the Newsletter do not necessarily represent the views of the Society for the Study of Egyptian Antiquities. Are you a member of the SSEA? The SSEA/SÉEA has Chapters in Calgary, Alberta, Montréal, Québec, and Toronto, Ontario. The Chapters host lectures and events on Egyptological topics. Full Individual and Student Memberships in the Society includes a volume of the scholarly Journal of the SSEA and the SSEA Newsletter, and free or discounted admission to SSEA events. Associate Membership in the SSEA includes the Newsletter and free or discounted admission to events. Associate Membership is only open to members in provinces which have a Chapter. All categories of membership, excluding institutional members, are entitled to vote at the Annual General Meeting. To apply for membership, write to the address on the front of this Newsletter or email us at info@thessea.org. For updates, schedule changes, and further information, see the SSEA website at: www.thessea.org.