

Newsletter

SOCIETY FOR THE STUDY OF EGYPTIAN ANTIQUITIES

Editors: Peter Robinson, Lyn Green Éditeur adjoint: Jean-Frédéric Brunet

Assistant Editor: Gayle Gibson



Summer 2018 #3

Eugene (“Gene”) Cruz-Uribe, 1952-2018

An appreciation, by Ron Leprohon

S.S.E.A
PO Box 19004 Walmer
360A Bloor St W
Toronto, Ontario
M5S 3C9
CANADA

This is a lot harder to write than I thought it would be, so please bear with me as I still struggle with my emotions about all this. It was a slow Monday morning, the first day after the change to Daylight Savings Time so it had stayed dark a while longer, hence my need to turn on my bicycle lights to get to work. I was looking through my Facebook page when up popped this notice that Eugene Cruz-Uribe, a Professor at Eastern Indiana University, had been killed in an accident. I actually first thought that this was some sort of grossly inappropriate prank, but no, the more I read, the more it became clear that this was indeed “our” Gene, and that he had been killed while riding his bicycle earlier that morning. Maybe this was part of the denial we read so much about when faced with death, but I thought ‘This can’t be!’ Then, the shocked messages kept coming on my Facebook page, with all these memories shared by friends from all around the world. And every one of these made it seem more and more real. Gene was gone. He really was gone.



Gene, ever smiling, at the SSEA in 2007

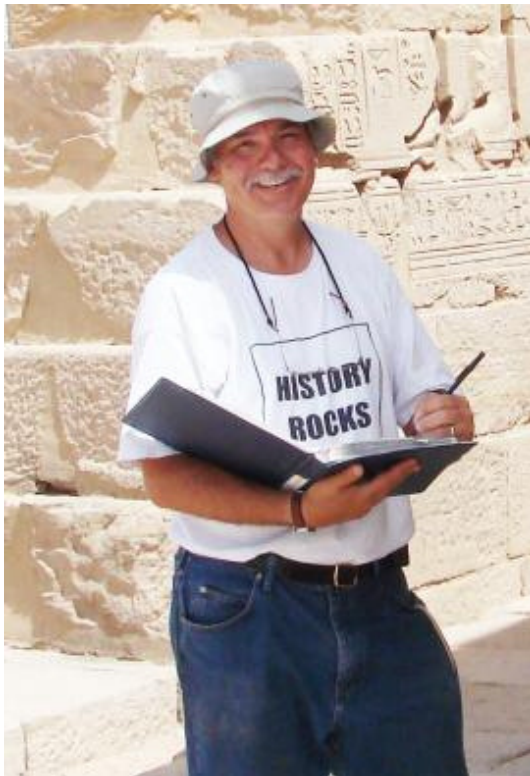
What can one say about a personality as large as Gene’s? To say he was great to have around is a major understatement. Always ready with a funny comment and a loud guffaw, he was also able to smoothe over difficult situations with judicious and wise comments. Because one soon realized that underneath that jocular exterior was also a deep thinker, who always managed to quickly see through all kinds of situations, no matter the context. In a meeting, he would be

quiet until he raised his hand and said something that just seemed to put things in perspective and make everyone sit back and realize we could all move along. Great quality, that! And of course he was nonpareil sitting at a table over a beer, sharing stories. A great story-teller, his account of the famous Ice Bowl in Green Bay on December 31, 1967, between his beloved Packers and the Dallas Cowboys, when the weather averaged –47 F, was riveting. From sneaking in with some friends through a breach in one of the Lambeau Field fences (when one of the ticket-takers saw them, he just shrugged and waved them in) to

sitting for hours (and getting frostbite) in the frigid bleachers in one of the end zones, and the final winning touchdown with 16 seconds left in the game, which happened at the other end of the field from where Gene was sitting, this was stuff of legend. For our readers who care about North American football, Gene had now become part of NFL lore. Another favourite story of his was one particular dinner with his family. With six children—five boys and one girl—to feed on a tight budget, his mother had brought a serving plate to the table with enough for every family member to have a single pork chop. When one of the brothers (not Gene!) tried to help himself to an extra serving, his sister... Well, you’d have to ask her.

He first started coming to the SSEA meetings in Toronto in the late 1980s or thereabouts, and henceforth became a regular visitor to Toronto. For a number of years, he was part of a Thursday evening dinner at our house before the full Annual Meeting. With congenial people around the table, the evening was always lively and boisterous, and I particularly remember our son’s fondness for “Uncle Gene”, who always made time for a child, as befitted the loving father Gene was to his two daughters. He was a very active member of the SSEA, not only regularly participating in Annual Meetings but also eventually becoming a Trustee, the editor of the Society’s Journal, and also founding SSEA-USA, through which he actively fund-raised in the US on behalf of the Society. Not surprisingly, he was also a charming and attentive host. When he lived in Flagstaff, he invited me to give a public lecture and a class to his students at Northern Arizona University. He and Kathy were wonderfully welcoming and Gene took me on an unforgettable visit to the Grand Canyon, for which I will remain forever grateful.

As a scholar, Gene was a specialist in Demotic, the



Gene, in the field, recording his graffiti

cursive script used in the Late and Graeco-Roman Periods, which is notoriously difficult to decipher. I once asked Gene why he picked such an impenetrable phase of the language, to which he replied, ‘Hey, I could publish something new every month because the rest of you guys won’t touch it!’ As such, Gene roamed the Valley of the Kings and the Temple of Philae, looking for Demotic graffiti left by ancient visitors there. I remember a lecture he gave where he showed how Egyptian visitors carefully scratched their “I was here” graffiti around the Pharaonic reliefs while Greek visitors—who had no particular attachment to the carvings they saw—were happy to engrave theirs right across the scenes.

So, Gene, who am I gonna talk football with, now that you’re not here anymore? Who will enliven those endless meetings, and turn every conference into an event? I’m going to miss your beaming face, as you proudly tell me about your daughters’ successes and your granddaughter’s latest progress. So, tell you what. I’ll leave you with this, hum, “borrowing” from Pahery.

“Gene, Gene, the smile machine.
 May you run, unopposed, over Vince’s frozen field,
 As a Starr, a Paul, or a Jim.
 As you wish.
 May you cross that great Green Bay in a ferry,
 Without being hindered.
 May you breathe the air,
 Thrive on tea and beer,
 And drink to your heart’s desire.
 And may you come to life a second time,
 With your spirit accompanying you.
 Be well, my good friend.
 Be well always.
 I’ll miss you.”

Recording TT16 – mapping a Ramesside tomb in Luxor

Peter Robinson

Don’t you find that the hand the Fates gave you in the past can turn out serendipitously, to be a gateway to new experiences and opportunities? Who, for instance, would have guessed that forty years ago, a chance visit to an excavation of a Roman fort in the nearby city centre would have led on to attending an evening class in archaeological methodology and then to learning the techniques of archaeological survey and recording, or that as an undergraduate a week’s assignment learning how to draw maps for a post-graduate student’s publication in the departmental papers would develop a skill in cartography, and that these skills would later be put to good use in recording a tomb in Egypt dating back over three thousand years. But these things do happen once in a while.

Readers may recall the paper given by Dr Suzanne Onstine at the 2011 Annual Scholars’ Colloquium in Toronto about her ongoing excavation of the tomb of Panehsy, TT16, in Luxor’s western elite necropolis of Dra Abu el-Naga (Figure 1). Panehsy was a ‘prophet of Amenhotep I of the Forecourt’ during the reign of Ramesses II, and decorated his small tomb with images of the temples of Karnak and that of Amenhotep I at nearby Deir el-Medina, as well as images of daily life. Suzanne and her team from the University of Memphis, Tennessee, have been recording the tomb for a number of years now, and have

cleared the tomb of the debris that has accumulated over the millennia. During the course of their work, therefore, they have cleared out a decorated room behind the first chamber, and also excavated a tunnel cut down into the bedrock that was previously

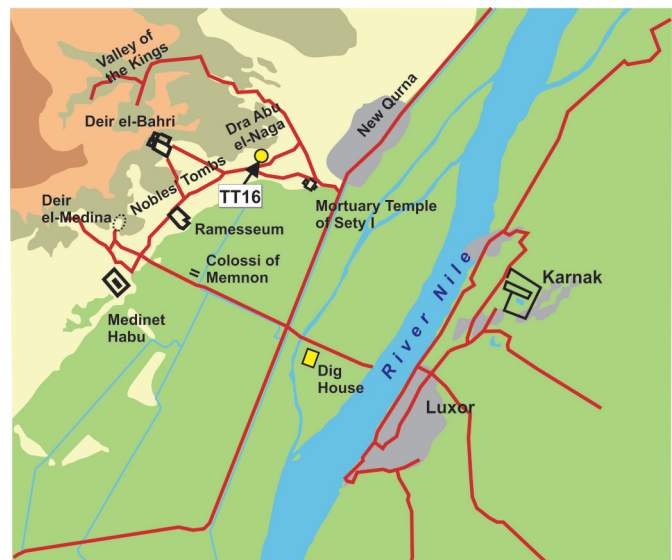


Figure 1: The location of TT16 in the Theban area



Figure 2: Starting the survey, laying out the tapes

unknown and found to contain secondary burials and disarticulated mummy fragments, many of which had clearly been looted in the intervening three thousand years or so.

Which is where I come in. With the clearing of the decorated tomb chambers and roughly-hewn tunnel, the team need to publish their findings. Part of this process, of course, is to produce accurate plans of the tomb and its chambers. So, having over thirty years experience of planning archaeological features and excavation, I was asked by the team to lend a hand and my expertise. Okay. Much of that experience was gained on digs in Britain and in Europe on Medieval sites, but I had also helped out on a couple of occasions at Hierakonpolis with the team from ARCE and the British Museum, under the directorship of Dr Renee Friedman. So at least I had some Egyptological credentials working in Egypt! And I knew how to hold and read a tape, and accurately draw the results on a plan!

Suzanne had passed through Britain for a couple of weeks during the summer of 2017, and so we had had an opportunity to discuss what would be needed and how to record the tomb in the field. The season's dates were set, and I was to fly out from Manchester during mid-January 2018. So, after having sent off the necessary paperwork and copies of passport and photos for the authorities' permissions, time off work was booked, and airline tickets purchased. The day for travel eventually arrived, and at some un-godly time, I arrived at nearby Manchester International Airport on the first leg of my trip. For various reasons, the journey to Luxor had to be split up into three flights, with long breaks in between. The flight to Schiphol, Amsterdam, was easy enough, but the next leg to Cairo was delayed by the late arrival of the plane at Schiphol. Arriving at Cairo, therefore, was a hectic rush to disembark, run to the Visa-seller, clutching my English currency, and then dashing through immigration, being led by a member of EgyptAir staff to the departure gate for the plane to Luxor, through a queue of travellers waiting to clear security for their flight to Hurghada. Boarding the plane, I then prepared for take-off, arriving in Luxor close to midnight, and then to be whisked off to my lodgings for the coming ten days or so.

The team had managed to get the University of Arizona dig house for the season. And quite palatial it was, compared to

other places I've stayed in the past. Up in the morning, at 6:45, just as the sun's rising. Grab a breakfast (for me it was porridge, with honey, coffee and juice). Get the stuff ready for the coming day. Then we all collect at the gate to the house to wait for the minibus to pick us and our gear up at 7:30. A ten-minute drive to pick up our inspector, Hanan Hassan, in nearby New Qurna and then on to site, arriving just in time for a refreshing glass of Egyptian tea. And then it's down to work.

One of the tasks I'd set myself for the trip, was not only to record the tomb for Suzanne, but also to teach the other members of the team how to plan the tomb as well. Our inspector had already learnt how to draw plans on site, so she was happy to approve of my methods. I just had to show the other members of Suzanne's team, Ginni Rickard and Taylor Deane, both students from the University of Memphis, the techniques of archaeological recording. Day One was spent explaining how we were to proceed, familiarising myself with the tomb and its layout and to begin laying out the tapes ready for planning the tomb. Day Two begin in earnest. Measuring the steps down into the doorway and locating each on the plan. Working our way through the doorway, and beginning to measure the edges of the walls of the first chamber. The tomb was in an upturned T shape, with the arms of the T filled with large and heavy boxes of objects. These would have to be left for another day.

Day by day, we progressed down the tomb, working our way into the tunnel that wound and descended thirty metres into the bedrock. With four 30-metre tapes, hand tapes and rulers balanced on knees, elbows and various other body parts, plumbobs, chalk and drawing equipment, all the time doing

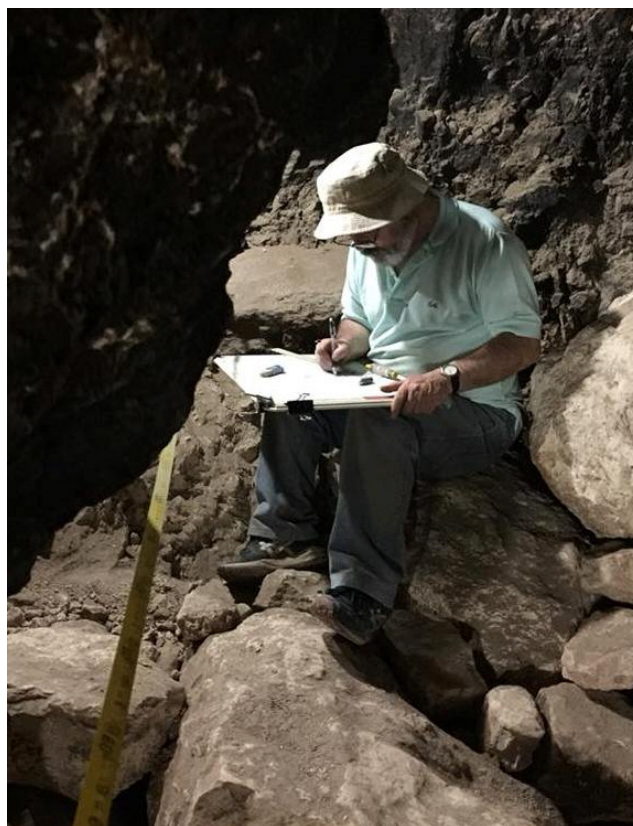


Figure 3: Meticulous plotting of the tunnel, 30 metres undergrounds

‘surveying gymnastics’, we must have looked a strange sight to the casual observer. But at least we got a plan drawn more accurately than the brief hand-sketches that had been done by previous visitors to the tomb. And the plan we constructed showed all the features that Suzanne needed to include, and will hopefully be of suitable quality to be the basis of any publication maps.

On my final day, we were visited by a film crew who were recording a number of excavations in the Nile Valley for a forthcoming tv series that was planned to be broadcast in Britain and North America towards the end of the year. In between measuring stretches of tunnel, we were all being asked various questions about the tomb and ‘digging’. I had to admit that the work at TT16 was the most exciting thing I’d done in my archaeological career, and that as an 18-year old final school year student embarking on my first journey into the world of archaeology I had never even in my wildest dreams thought that some day I would be involved in such a fascinating dig.

Peter Robinson is one of the editors of the newsletter and has excavated at various sites in Britain, France, Greece and Egypt since the 1980s.

All photos courtesy of the University of Memphis Mission to Tomb TT16. Figure 1 drawn by the author.

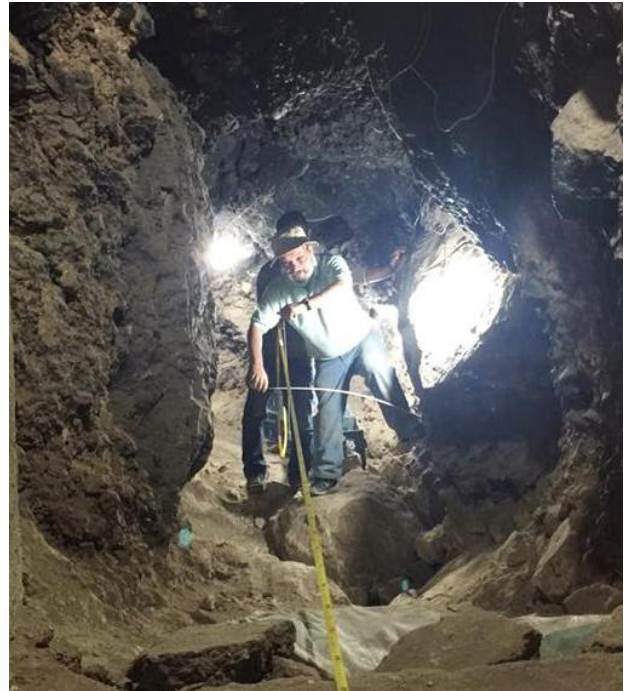


Figure 4: Tomb gymnastics, with plumbobs, hand and 30 metre tapes

2018 Annual General Meeting of the SSEA / SÉÉA

Every year, on the weekend of the Annual Symposium and Scholars’ Colloquium, the entire voting membership of the SSEA/SÉÉA hold their ANNUAL GENERAL MEETING in Toronto to elect the Board of Trustees which governs the Society through the parent, “national” organization (“Head Office”) and pass the Society’s budget and approve the financial statements..

The national organization organizes the Annual Symposium and Scholars’ Colloquium and all publications, including the Journal and Newsletter and maintains the database of members. All members of any chapter of the SSEA or SÉÉA are members of the national organization and entitled to vote. If you cannot attend the Annual General Meeting of The SSEA/SÉÉA, you may also send a proxy, using the salmon-coloured form, which will be mailed to you. The AGM will be followed by a reception..

This year’s Annual General Meeting will be held on November 2nd, 2018 from 5:30pm. A reception will follow.

Schedule for the 2018 AGM Weekend

Thursday, November 1st, 7:15pm in 5 Bancroft Ave. – Free Lecture: Topic TBA.

The Colloquium and Symposium are now grouped together as paid events. One fee pays for the entire weekend.

Entry fees: \$85 SSEA Members; \$95 Non-members ; \$45 Non-member English ; \$40 Student members. A discount of \$5 is available for all categories with advance registration.

Friday, November 2nd, 9am to 4:30pm – Scholars’ Colloquium Day 1; held in 5 Bancroft Ave.

Friday, November 2nd, 5:30 pm onward – Annual General Meeting of the SSEA/SÉÉA; This event is held in 4 Bancroft Ave.

Saturday, November 3rd, 9am to 5pm – 42nd Annual Symposium, held in room 1050, 5 Bancroft Ave.

Sunday, November 4th, 11am to 4pm - Poster Session and Scholars' Colloquium Day 2; held in 5 Bancroft Ave.

Symposium 2018

QUEENS OF ANCIENT EGYPT:
From the Age of the Pyramids to the Coming of the Romans

Some of the most famous women in world history were rulers of Ancient Egypt. Their names still shine after thousands of years: Hatshepsut, Nefertiti, Cleopatra. Others, whose names are known mostly to Egyptologists and Egyptophiles, definitely had great power and influence: Ankhnesneferibre, Teti-shery, Ahmes Nefertari, Tiye, Amenirdis.

Were all royal ladies of ancient Egypt this powerful, or were these the exceptions? What authority did an Egyptian queen wield? Were most royal ladies merely ornamental, valued only for their ability to produce sons, or did they all have unique and significant roles to play in Egyptian society, politics and religion?

This year's Symposium will examine the lives and achievements of Egyptian queens from the Third Millennium BC to the end of the First Century BC. Join scholars and Egyptophiles as we take a closer look at queenship in Ancient Egypt.

Colloquium and Poster Session 2018

This year the Symposium presentations and poster session will be held from 9 am to 4:30 pm on November 3rd and 11 am to 4 pm on November 4th at 5 Bancroft Ave. The formal presentation of posters will be done at the beginning of the second day. The detailed schedule for each day will be available online, on the website of the SSEA/SÉÉA : www.thessea.org. These events are free and open to all.

Assemblée Générale annuelle de la SSEA / SÉÉA

L'assemblée générale annuelle des membres de la SSEA/SÉÉA se tient chaque année à Toronto lors de la même fin de semaine que les symposium annuel et colloque. On y élit l'ensemble des administrateurs (Trustees), lesquels gouvernent l'organisme parent, « national », de la Société ("Head Office") ; aussi, on y adopte le budget de la Société et approuve les états financiers.

L'organisme national organise le Symposium annuel de même que le Colloque, s'occupe de toutes les publications nationales, incluant le Journal et le Newsletter et maintient la liste des membres. Tous les membres de tous les chapitres de la SSEA/SÉÉA sont aussi membres de l'organisme national et ont droit de vote. Si vous ne pouvez être présent lors de l'assemblée, vous pouvez aussi voter par procuration (proxy), en retournant le formulaire couleur saumon qui vous sera envoyé

Cette assemblée aura lieu le 2 Novembre à 17h30. Une réception suivra.

Horaire de la Fin de Semaine de l'Assemblée Générale 2018

Jeudi 1 novembre, 19 :15h au 5 Bancroft – Conférence.

Le Colloque et le Symposium sont maintenant les événements payant.

Les frais d'entrée seront de : \$85 Membres SSEA ; \$95 non-membres ; \$45 étudiants non-membres ; \$40 membres étudiants. Un rabais de 5 \$, sera applicable sur toutes les catégories, en cas de inscription hâtive.

Vendredi 2 novembre, 9h à 16h30 – Premier jour du Colloque

Au 5 Bancroft Ave.

Vendredi 2 novembre, débutant à 17h30 – Assemblée générale annuelle des membres de la SSEA/SÉÉA

Au 4 Bancroft Ave.

Samedi 3 novembre, 9h à 17h – 41^e Symposium annuel À l’amphithéâtre 1050 du 5 Bancroft Ave.

Dimanche 4 novembre, 11h à 16h – Deuxième jour du Colloque et Session d’Affiches
Au 5 Bancroft Ave.

Notre 42^e Symposium Annuel
QUEENS OF ANCIENT EGYPT:
From the Age of the Pyramids to the Coming of the Romans

Cet automne, la SÉÉA/SSEA tiendra son symposium annuel sous le thème “QUEENS OF ANCIENT EGYPT: From the Age of the Pyramids to the Coming of the Romans” («Les Reines de l’Égypte ancien»).

Le symposium de cette année, qui aura lieu en marge de notre réunion annuelle des membres et du Colloque, se déroulera le 3 NOVEMBRE 2018 sur le campus de l’université de Toronto à Toronto au Canada.

Colloque et Session d’Affiches 2018

Cette année, les présentations du Colloque et de la session d’affiches se dérouleront de 9h à 16h30 le 3 novembre puis de 11h à 16h le 5 novembre au 5 Bancroft Ave. La présentation formelle des affiches se fera au début de la deuxième journée. L’horaire détaillé pour chaque jour sera disponible en ligne, sur le site de la SSEA/SÉÉA : www.thessea.org. Ces événements sont gratuits et ouverts à tous.

Chapter Reports

Calgary Chapter Report

The April meeting of the Calgary Chapter featured **Dr. Stéphane Guevremont**, a military historian based in Calgary, speaking on ‘Napoléon and the Pyramids: The Foundation of Modern Egyptology’. He presented the historical background and strategic nature of the conquest as well as the makeup of the scientific expedition and its results.

This meeting had a full house, attracting many non-members, entirely due to the popularity of Dr. Guevremont’s lectures in Calgary.

In May, **Paul English**, a retired geologist, gave a talk entitled ‘The Gold of Ancient Egypt’. He outlined aspects of the properties, mining, smithing and value of gold, as well as discussing the sources of gold which were primarily workings in the Eastern Desert and adjacent areas in Sudan. He illustrated the talk with gold objects from early dynastic to Ptolemaic times, including some of the most iconic artifacts from Ancient Egypt.

The talk was followed by a brief discussion of possible future activities for the Chapter and then the election of the executive for the 2018-19 season. Paul English was elected President and Jacky Garbutt Secretary-Treasurer. There were no candidates for Vice President and that position is currently vacant. Dr. Nick Wernick becomes Past President and Dr. Mary McDonald continues as Director at Large.

The chapter’s web pages have been moved to the national website and may be accessed at <http://calgary.thessea.org/> The old web address currently redirects to the new location.

Montreal Chapter Report, Summer 2018

The 2017/2018 season of the Montréal Chapter officially ended on June 9 with our annual pique-nique, set for the second time in the cozy backyard of our member **Michel Gervais** (also a member of the Chapter's executive). This year's theme was drinking and eating in Ancient Egypt, with attendees invited to bring along their offerings inspired by Egyptologist Pierre Tallet's book *La Cuisine des Pharaons*. The event was a success and the concomitant auction raised a net benefice of almost \$500 for the Chapter!

On most previous years, the report would end this and there... But this summer was special. With its ongoing exhibition of the queens of Egypt, the Pointe-à-Caillière Museum invited the Society to present 2 short family-oriented workshops: Fascinating mummies on July 8th and Mysterious hieroglyphs on the 22nd. Your reviewer attended the second of these with his two eldest kids who successfully wrote their names in pharaonic style! Paternal pride was manifest as well! This second workshop was offered again, but on a smaller scale, at the State of Egypt's kiosk at the Orientalys Festival on August 5, concluding this busy season!

But do not worry, this is not the end! The 2018-2019 season will once again be full of fascinating activities. Be sure to join us if you happen to be in town!

Toronto Chapter Report

The log of an official from the time of Khufu. The sacred landscape of Abydos. Then a whole day exploring Egypt's many contacts with their neighbours. These are just a sample of some of the topics to which members of the SSEA were exposed to so far this year. The year began (Jan. 12) with a visit to the Royal Ontario Museum, where we learned about the many daggers and maces in their collection. UofT's own **Carla Mesa Guzzo** has been studying these for a while and spoke about their long history at the museum. In late January (Jan. 30) we welcomed **Dr. Pierre Tallet** (Paris Sorbonne) to Toronto on a cold winter's day – he enlightened us with the latest of his work at the spectacular site of Wadi al-Jarf. Located on the Egyptian Red Sea coast, he provided an overview of some of the barracks of the site and took us on a visit to the harbour and its giant anchors - a definite highlight was his discussion surrounding the phenomenal discovery of the Papyrus of Merer. It was recently published and speaks of the diary of the official Merer, who was among those responsible for the transport of blocks to the Giza Plateau in the time of Khufu. With a recent CBC documentary focussing on the building of the pyramids at Giza, Dr. Tallet's talk was a great opportunity to dive into these finds in more. We are also happy to have collaborated with our friends in Montréal to bring the speaker to Toronto – *merci pour votre collaboration!*

As we entered February (Feb. 23), we welcomed **Dr. Jitse Dijkstra** from the University of Ottawa, who spoke to us on the large amounts of graffiti within the Temple of Khnum at Elephantine. Through analysing these graffiti, he was able to show that the temple's forecourt in particular was a buzzing forum for temple visitors. Our next speaker in March (Mar. 23) was UofT's **Dr. Mary-Ann Pouls Wegner**. As an expert on the votive zone at North Abydos, where she has excavated over the past few seasons, she discussed the local sacred landscape in greater detail. For our April lecture (Apr. 13), **Dr. Sarah Symons** from McMaster University in Hamilton travelled up to Toronto to speak to us on her latest research in cataloguing various time measure instruments used by the ancient Egyptians. We learned not only about the ways in which Egyptians divided their time, but also the variety of instruments (some more suitable than others) used in these contexts. The final speaker of our 2017-2018 lecture season was **Dr. Adela Oppenheim** from New York's Metropolitan Museum of Art. Excavating in and around the pyramid complex of Senwosret III at Dahshur, the speaker discussed recent finds and pondered about the place of burial for the Twelfth Dynasty king. As they have a complex also at Abydos, we found out about the latest interpretation on where the king

was possibly buried.

In early March, we also organised a marquee event in collaboration with the Canadian Society for Mesopotamian Studies (CSMS) and the Canadian Institute for Mediterranean Studies (CIMS). Featuring four speakers from the United States, Czech Republic, and Canada, the topic was all about Egypt and contact with her neighbours: Egypt and her Neighbours: The Eastern Mediterranean in the 2nd Millennium BC. Held at the prestigious Hart House on the campus of UofT, the day began with an intriguing look at what is known about Mycenaeans in the late second millennium BC as **Dr. Sarah Murray** (UofT) highlighted several important sites with objects from far, far away. The next speaker, **Dr. Beth Ann Judas** (ARCE-PA) took us to the island of Crete and provided a systematic overview of the complex relations between Egypt and the Minoans. After lunch, we welcomed **Dr. Jana Mynářová** (Charles University, Prague), who is an expert on the Amarna Letters and Egypt's contacts with the Levantine and Mesopotamian world. She spoke to us about the various mechanisms at play with a focus on the Egyptian king as mentioned in these letters. Our last speaker, **Dr. Tara Prakash** (Johns Hopkins University) spoke about the grandiose battle of Ramesses II at Qadesh-on-the-Orontes with the Hittites. She highlighted convincingly the various ways Egyptians chose to depict the Hittites not only within these reliefs, but also integrated the textual accounts to discuss some relations to the reliefs. Aside from these talks, the audience was also treated to an SSEA organised book sale and we also welcomed Mark from ARCA Books. We are happy to report that we took in \$300+ in contributions towards our Dr. Nicholas Millet scholarship, for which we continuously fundraise and are grateful for any contributions.

For the summer, our lovely **Arlette Londes** organised our traditional Ancient Egyptian New Year's Dinner held at the Café Nicole at the Novotel Hotel in Toronto. Over 30 persons attended and with the scrumptious feast they also enjoyed a brief lecture on ancient Egyptian foods by the ROM's **Gayle Gibson**. For our last event of the 2018-2019 season, new board member **Tish Mancini** organised Beer in Ancient Egypt ~ Brewing Lecture & Tasting Event at Louis Cifer Brew Works on the Danforth. Despite the Taste on the Danforth happening the very same day, we still drew a good crowd for the event! Attendees were able to sample from various brews and also learned about the differing brewing methods available. Louis Cifer's brewmaster was on hand to answer any questions. **Gayle Gibson** also introduced the audience to what is known about beer and some possible known beverages in ancient times.

It has been a busy year with some excellent lectures and plans are afoot for 2018-2019. The details will be mailed out shortly and we look forward to welcoming fellow Toronto members at our next event. Make sure to sign up for our newsletter, which can be found on our chapter website: <http://sseatoronto.wordpress.com> – you may also follow us on both Facebook and Twitter.

The opinions expressed in the Newsletter do not necessarily represent the views of the Society for the Study of Egyptian Antiquities. Are you a member of the SSEA? The SSEA/SÉÉA has Chapters in Calgary, Alberta, Montréal, Québec, Toronto, Ontario and Vancouver, British Columbia. The Chapters host lectures and events on Egyptological topics. Full Individual and Student Memberships in the Society includes a volume of the scholarly Journal of the SSEA and the SSEA Newsletter, and free or discounted admission to SSEA events. Associate Membership in the SSEA includes the Newsletter and free or discounted admission to events. Associate Membership is only open to members in provinces which have a Chapter. All categories of membership, excluding institutional members, are entitled to vote at the Annual General Meeting. To apply for membership, write to the address on the front of this Newsletter or email us at info@thessea.org. For updates, schedule changes, and further information, see the SSEA website at: www.thessea.org.