

Newsletter

SOCIETY FOR THE STUDY OF EGYPTIAN ANTIQUITIES

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Dr John (Jack) Holladay Jr.

1930-2016

John (Jack) S. Holladay Jr. joined the SSEA in 1974, and was an active member presenting papers and publishing in the SSEA Report series. He was a dedicated member of the Board of Trustees from the early 1990s until 2006 serving with many of his friends and colleagues, and was a Life Member of the Society. Jack also served on the Board of Governors for ARCE from 1986 until 1991. Jack passed away peacefully on September 23, 2016 at Toronto Eastern General Hospital. A Celebration of Life service was held on September 26th, at Kingston Road United Church in Toronto. His ashes will be interred alongside the remains of his beloved wife Phyllis in South Bristol Maine near their family cottage in the summer of 2017.

Jack was born and raised in Chiang Mai, Thailand by his Presbyterian missionary parents, Reverend John S. Holladay and Gladys Marie Carder Holladay. As a young boy, he spent time at a boarding school in India, after which he returned to Thailand only to flee on foot with his family through Burma when the Japanese army invaded the region. Upon leaving Southeast Asia, Jack and his family sailed for the United States and moved to Illinois, where he grew up and eventually graduated with a B.Sc from the University of Illinois in 1952.

After university, Jack joined the US Air Force and became a radar observer in an all-weather interceptor. In 1953, Jack married Phyllis Graham and they moved to Alaska where he was posted. Jack eventually left the Air Force and enrolled at McCormick Theological Seminary in Chicago where he received his B.Div in 1959. It was here that he met his mentor, G. Ernest Wright and studied "Biblical Archaeology", and eventually participated with the Drew-McCormick expedition at Tel Shechem in the early 1960's. At this time, Jack was trained in stratigraphic excavation techniques and developed a keen eye for pottery typology, both of which were of key importance in his own future archaeological projects.

Jack continued to study under Wright at Harvard, where he defended his doctoral thesis in 1966 earning a Th.D. His dissertation focused on the Iron Age II pottery from the Tel Shechem project and was entitled, *The Pottery of Northern Palestine in the Ninth and Eighth Centuries B.C.* Jack's teaching career started early as he taught at both Princeton and the Lutheran Theological Seminary in Philadelphia while completing his thesis.

In 1968, Jack, Phyllis, and their three children (Scott, Kim, and Karen) moved to Toronto where Jack was hired as an Associate Professor of Syro-Palestinian Archaeology by the Department of Near Eastern Studies (now the Department of



Near and Middle Eastern Civilizations) at the University of Toronto. In addition to teaching, Jack continued to work in the field joining the Hebrew Union College excavations at Tel Gezer as an Area supervisor from 1966-71, primarily in Field III excavating the 'Solomonic Gateway'. After Gezer, he worked on the salvage excavation at Khirbet el-Kôm in 1971.

Jack's interest in Ancient Egyptian and Southern Levantine relations took him to Egypt while at the University of Toronto, and in 1977 he began the Wadi Tumilat Project, combining a regional survey and the excavation of Tell el-Maskhuta in the Eastern Delta which ended in 1985. Many of Jack's graduate students excavated with him on the Project, and his mentorship continued in the lab as his students, along with the assistance of his wife Phyllis, completed the analysis of the data for future publication. Even after retiring from the NMC

Department in 1997, Jack maintained his office and worked long days continuing his efforts to complete the final publications of his previous excavations. Jack also produced a number of highly respected articles on the economy of early Israel during this time.

Jack often referred fondly to the NMC Department as his "second home". Teaching and working with students was one of the highlights of his career. He challenged his students to use the newest approaches in the field of archaeology, both methodological and theoretical. He was encouraging and incredibly proud of his students, many of whom went on to

Winter 2016 #1

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establish academic careers and run archaeological projects of their own.

In 2010, Jack was diagnosed with early-stage Alzheimer's. Although the diagnosis was heartbreaking, it did not deter him from pursuing his goal to complete the work he had dedicated so much of his life to. It was over these last six years that I worked most closely with Jack assisting him on his publication projects, continuing to learn and be inspired by him. Even into the summer of 2016, Jack came to the Archaeology Lab on a part time basis in an effort to ensure the Gezer Gate publication came to press.

In 2012, Jack was fittingly honoured during a session of the SSEA Scholars Colloquium where many of his former students presented papers dedicated to him. In 2015, in a tribute to his legacy, a Festschrift *Walls of the Prince* was published by Brill to highlight Jack's contribution and commitment to the field. Once again, many of Jack's former students contributed to this volume which was given to him at a special departmental celebration in December of 2015.

Jack Holladay will forever be remembered for his smile, dedication, compassion, and collegiality, he was a true gentleman. He was a great influence and mentor to so many of us and he will be deeply missed.

Stanley Klassen

University of Toronto

Call for articles - Sally Katary Gedenkschrift

The Society for the Study of Egyptian Antiquities/Société pour l'Étude de l'Égypte Ancienne has decided to dedicate volume 45 of the Journal of the SSEA to the memory of our late colleague, founding member of the Society and Associate Editor of the JSSEA, Dr. Sally L.D. Katary.

Article submissions dealing with any area of Egyptology are welcomed from those who wish to honour Sally. In view of Dr. Katary's long involvement with the field of Classics, comparative studies are also welcome. Contributions are accepted in English, French and German.

Scholars who are interested in submitting articles to this volume should contact the Editors of the JSSEA at journalofthessea@gmail.com or journal@thessea.org for more information on deadlines and contributor guidelines. Please do not contact individual editors directly.

Deadline is **January 31st, 2018** for contributions for volume 45.

Anyone who is interested in making a donation towards the publication of this volume may contact info@thessea.org. Donors will be recognized via a tabula gratulatoria in the front of the volume

Dr. Jackie E. Jay and Dr. Edmund S. Meltzer, Editors of the JSSEA
for the Editorial Committee of the Journal of The Society for the Study of Egyptian Antiquities

email: journalofthessea@gmail.com

website: <http://www.thessea.org/publications.php>

Appel à contributions - Sally Katary Gedenkschrift

La Société pour l'Étude de l'Égypte Ancienne/Society for the Study of Egyptian Antiquities a décidé de dédicacer le volume 45 du Journal de la SÉÉA (JSSEA) à la mémoire de notre ex-collègue, membre fondatrice de la Société et Éditrice Associée, Dr. Sally L. D. Katary.

Les chercheurs intéressés à soumettre des articles traitant de quelconque sujet relié à l'égyptologie et souhaitant honorer Sally devraient contacter les éditeurs du JSSEA au journalofthessea@gmail.com ou au journal@thessea.org pour plus d'informations sur les échéances et les conventions d'écriture. En raison de la longue implication du Dr Katary dans le domaine des études classiques, les études comparatives sont également les bienvenues. Les contributions sont acceptées en français, anglais, et allemand.

La date limite est le **31 janvier 2018** pour les contributions pour le volume 45.

Toutes personnes désirant faire un don afin de contribuer à la publication du volume sont priées de

contacter info@thessea.org pour de plus amples informations. Les donateurs seront reconnus par l'entremise d'une tabula gratulatoria au début du volume et les citoyens canadiens et américains recevront un reçu pour fins d'impôt.

Dr. Jackie L. Jay et Dr. Edmund S. Meltzer, Éditeurs du JSSEA
Pour le Comité de Rédaction du Journal of The Society for the Study of Egyptian Antiquities

courriel : journalofthessea@gmail.com
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In Search of Ancient Egypt in Canada / À la Recherche de l'Égypte Ancienne au Canada

Report to the SSEA/SEEA Annual General Meeting November 2016

I am pleased to present the annual report for In Search of Ancient Egypt in Canada / À la Recherche de l'Égypte Ancienne au Canada. The Calverley Artefact Project (CAP) has wrapped up, and a final report to Mrs. Sybil Rampen and the Board of the Joshua Creek Heritage Art Centre, which houses the collection, was delivered. The article prepared by Meredith Brand and Amber Hutchinson was published in the JSSEA in Vol. 41.

The Virtual Museum was completed thanks to the efforts of Chris Irie, and delivered to Sybil. However, for reasons that are not clear, it has yet to see the light of day. I continue to follow up with Sybil.

A brief article was published in the Spring issue of the SSEA Newsletter on the Queen's University coffin fragments, and has been followed up by a poster for this year's Symposium/Colloquium weekend. An article for the JSSEA is close to being finalized and submitted. It has been exciting to be involved with the uncovering of this new old material, and with the beginning phases of what promises to be an exciting, long-term project.

Also in Kingston, based on previous Egypt in Canada work there, the curator asked for my input on a piece to be included in the 175th Anniversary show at the Agnes Etherington Art Centre, "Treasures and Tales".

In Montreal, M. Guillaume Sellier, a student under Prof. Jean Revez, has been following up on Canadian material collected in the 19th century by Dr. James Douglas and the Hon. James Ferrier as part of his academic work. While he is currently in Egypt at Karnak, I expect that further joint work will ensue.

Since my move to eastern Ontario I have had the opportunity to deliver introductory courses and sessions on ancient Egypt, some locally and some through the Kingston Seniors' Centre. My recent course there saw over 40 people register. This gave an opportunity to publicize the SSEA on my new home turf.

Mark Trumpour

Rexine's Dig Diary

Rexine Hummel

May 8th, 2016

I arrived in Luxor, Egypt at 8 AM this morning tired, hot and sticky but happy, excited and ready for a new adventure. The flight (11 hours to Cairo) was relatively pleasant, uneventful but long — long and long. My suitcase arrived with me (always a good omen), and I was met at the airport by Tory Finlayson a young Canadian Egyptologist whose job it is to meet everyone and get them settled in. The Director is still in Cairo trying to get our permits signed which for some unfathomably strange reason seems to be a problem for all new projects this year. We all have our fingers and toes crossed for his success.

On the drive in from the airport we picked up two more team members at the Iberotel Hotel who had come early

and continued across the bridge over the Nile to the West bank to our new accommodation. This is new for us. Most tourists and even archaeologists live on the East bank and commute across the Nile to work. Brilliant orange flowering trees line the highways and red bougainvillea, pink oleander and hibiscus are eye candy after a long Canadian winter. After many sharp turns onto narrow, dirt roads, passing street vendors and kids playing we pulled up to the brand new Morning Star Apartments. It is a three-story building (in the process of trying to be a four-story building) with two large apartments on each floor. Up three small steps and immediately to the right is my new home for a month.



Our apartments in Luxor

I was shown into a two bedroom, three bathroom ground floor apartment which is positively gorgeous. It is (smell-the paint) brand new. In fact the Electricians and the hot water men are still in here working. I will try and send pictures. The ceilings are about 18 feet high with ceiling fans in all the rooms. The two bedrooms have air-conditioning. The living dining area is huge but sparsely furnished. I do miss a balcony and a view but the boss was considering my arthritis and my age when he chose this for me. I share it with Meredith Brand who is a Ph.D. student at U of T and who is teaching at the American University of Cairo for a week or so before she joins us to help with the pottery. The rest of the crew are up a zillion stairs but I hear they that have wonderful balconies and lovely views as well as a lounge on the roof. The windows have the typical Mediterranean shutters on the outside and glass windows on the inside with heavy curtains to keep out the heat.

Since it was so early in the morning Tory ordered breakfast for all of us and into my flat came feta and swiss cheese, tomatoes, cucumbers, peppers and hot freshly - baked country pita bread which I swear is the best in the world. Ahmad not only brought the food he put it together, set a table and served us. He even washed the dishes after. After breakfast and after I had gotten rid of the electricians and the hot water men I crashed since I had been without sleep for 24 hours. I had an issue with the pillows since they are overstuffed and double the size of a normal pillow at home. I would love to take one end apart, remove half of the stuffing and then sew it up again. It may come to that.

The afternoon was spent unpacking and discovering what I had forgotten (the charger for my Ipod), trying to get wifi established, and talking with my Arizona friends about dig stuff. We are praying that we get access to our pottery that is in storage for us to study. At dinner time food again appeared with the addition of barbecued chicken and rice and a tomato and potato dish. The plan originally was to have the team dinner on the roof lounge which would be wonderful but they changed to accommodate me because of all the stairs. I feel a little guilty. Bed time is early tonight because we are all jetlagged and tired.

May 10

I have been in my palace two full days now and still have not found the throne room or the vault with the royal jewels.

Yesterday morning I actually used the gas stove and made a breakfast of fried eggs and toast for some of the team members before they went off on a trip to the East Bank. The young people have to visit the vodaphone store to get cards for their phones and USB sticks for internet. I am the only one here without a phone. After breakfast Tracy and Suzanne (team members from last year and great pottery helpers) took me for a walk about the area. If we walk two blocks south we hit the Nile which is lovely first thing in the morning when everything is quiet, the feluccas (Egyptian sailing boats) are all lined up waiting for tourists that sadly do not exist. Across the river one can see the magnificent temple of Luxor. At the corner where we turn left to walk towards the ferry boat dock there are two tiny shops. Both were open, one selling fruit and the other a variety store. We headed to the main street where we had heard there was a mini market store but when we arrived it was closed. Activity in Egypt tends towards the later hours especially in the evening. The temperature early in the morning is not bad. The walk was rather long for this old lady but my dear companions strolled along very slowly for me. On the way back I shopped at the fruit market and bought 3 large guavas, some of the small sweet Egyptian bananas and some very tiny peaches. It cost me 14 pounds which is about \$2. Next door in the Variety store I bought some hand soap (up to now I have been washing myself with the dish detergent).

Back at the palace I lay down because my knees and hips were complaining. The rest of the day was spent working on pottery files on my computer. By dinner time the remainder of the team had arrived and there was a great flurry of activity outside my door as heavy suitcases were dragged up the stairs. By 7 PM the dinner arrived and this time we were 14. Another table was dragged in from the apartment across the hall from me and chairs appeared from other flats. On the menu were, chicken cutlets breaded with something hot that had me suddenly appealing for water, little ground beef cigar- shaped hamburgers (*koftas*) vegetables and salad.

Dick Harwood , a retired banker form Colorado and enthusiastic Egyptophile, had reservations about staying in an Egyptian West bank apartment and probably having to share a bathroom had decided to stay in a West bank Hotel which was very close to the Statues of Memnon. He described his first night



Shopping for food in the local market

there: He arrived and was graciously taken to his small but adequate room by the owner who explained to him that he was the only guest in the 80 room hotel and what time would Dick like breakfast and would he like the light on the landing left on. Dick heard the owner lock the front door and drive away leaving him totally alone in the very silent and dark hotel. The next morning breakfast appeared as ordered. Naturally when he saw my apartment at dinner time he questioned his decision to stay at the hotel and I think that he is exploring the possibility of moving into a flat nearby.

I am enjoying the rest as we wait for all the team members to gather. The Wifi is the big issue here. I am connected to the hotel across the road until our owner gets his own wifi. Sometimes it works but mostly it doesn't. All the Egyptians have been very kind and they are a joy to be with.

May15

It is 4:30 in the morning here and I have been lying awake and so have decided to try the internet. I have discovered that I can get the internet easily at this hour so I am out in my big living room where I can plug in to the wall. Unfortunately I have been joined by an army of tiny mosquitoes who are feasting on my legs. Next time I will spray my legs before I start.

I hope everyone is back home is well. I am fine. I can certainly understand why the Victorian English came to Egypt for their health. Just being here makes you feel healthy and I am not the only one here who notices this. I get tired easily, but otherwise I feel great. My arthritis really likes this weather for which I am extremely grateful.

Unfortunately we have had a few setbacks. We have had two unexpected deaths. Dr. (Pearce Paul) Creasman, the director, had a death in the family and had to go back to the United States. He is coming back this Wednesday. Suzanne, our registrar, just heard that her father died and is trying to get a ticket home. Tracy, my pottery helper brought a brand new Apple computer with the latest Adobe Illustrator on it to help me. When she put in the Vodaphone internet USB stick, it somehow damaged the computer and she cannot find a place to get it fixed anywhere. She is quite depressed about it. The project, however,



Down our street in Luxor



The tombs of Roy and Shuroy at the Dra Abu el-Naga

has been left in the very capable hands of four women who are busy planning lectures and workshops for the students. I am fifth in command because of my age and vast experience in Egypt. I even had to give a lecture and a seminar on pottery. It was kind of fun. The students are very nice and seem very keen on Egyptology.

Since my apartment is on the ground floor my windows are shuttered and the curtains are drawn to keep out the heat and the stares of the local citizens. A couple of times I have opened the shutters only to find myself staring into the eyes of an equally surprised person walking down the street. Consequently I feel a little like Rapunzel the fairy tale princess who was kept captive in a luxurious palace. I do miss a balcony and seeing the outside. The only exercise I get is leaping around swatting flies with a rolled up Daily Star that I brought with me. I have been slowly exploring the neighbourhood and have found some great conveniences very close by. Right across the street from my front door is a little man who washes and irons your clothes. Tracy tried him out and was pleased to get her 4 shirts and two trousers back neatly ironed and folded the same day for \$2. He even handed her some cash that he found in her pocket. I am gathering up my wash to bring over to him. On the side street next to me is a tiny Taylor shop that looks like a closed-up garage during the day but after 4 PM it blooms into a colourful kiosk of scarves and galabiyas. I might order a blouse to be made. We are very close to the Gezira Gardens Hotel which has a lovely garden, a tiny pool and a very nice restaurant. In fact if I open my bedroom window I look right into the entrance to the hotel garden. I plan to spend more time there.

Apparently one of the goals of the project this summer is to work towards a final publication of the Temple of Tausert which requires a huge effort on my part so I am taking advantage of my dear helpers and encouraging them to help me. I am itching too much so I must go and see if I remembered to bring any itch cream and maybe I can get some more shut-eye as well before the alarm goes off at 6:30.

May 22

The days are whipping by like an express train and I can hardly keep up. Last Thursday the plan for the day involved visiting Dra Abu el-Naga which is a hill here on the West Bank near the entrance to the Valley of the Kings that is covered in tombs of ancient important people. The Spanish and the Germans share the concession and today is the visit to the

German side. I was reluctant to go because of having to climb up a hill and really holding up the young students. But I decided to go anyways because I had never seen the new tombs opened there and how better to test out my arthritic knees, and hip and learn how much exertion my old lungs would take. The 42 degree heat was great for my arthritis but that was all. The hill up to the New Kingdom tombs of Roy and Suroy was long and medium steep. I went up slowly and steadily until I surprised myself by reaching the top.

It was a great view back from the tomb doorway down the hill. Looking out on either side of me and above me on the hill I could see little doorways of tombs popping up every where my eyes scanned the hills. At the bottom of the hill facing towards the Nile you could see the exact line where the desert spreads out until it touches the farmers' fields and the lush green vegetation begins. The air was exceedingly fresh and my lungs, having triumphantly made it up the hill, were very happy. The next stop was to peek at the closed and fenced off Spanish side. I was anxious to peek over the fence and see it but involved climbing up a long, winding staircase. I started up and after about 50 steps up, someone farther up yelled back that I was nearly halfway. My knees, hip and lungs all agreed that the tomb would have to wait until they install an escalator. I went back down to the van. We went back to the flats for lunch, a wee break, and then they asked me to give my talk on Egyptian digs to the group while we waited for our director to arrive from Cairo and give us the latest news and plans for the group.

Although I had no text I presented my dig Powerpoint of Digging Egypt. They all seemed to enjoy it although they certainly were not my usual target audience of seniors. It certainly was different from what they had been seeing before. Most of my pictures of me digging were slides taken long before they were born.

Dr. Creasman announced that our approvals had not yet arrived and that we were now on a study season that was officially working towards the final publication of the site.

Yesterday afternoon 6 of us rented a felucca and went for a sail on the Nile. The wind barely moved us when we were sailing against the current but it was very relaxing and we had a lovely chat.

This morning I am up at 5AM getting ready for a trip to Tod and Armant to see the monuments. Dr. Creasman will



The First Cataract from my hotel balcony



Philae temple from the Nile

lecture on the bus. There is a lot of work to be done but I am enjoying the outings, I have to pack 3 litres of water, my hat and sun glasses and go.

May 28

We are on our two-day mid-season break. These students are very lucky. Instead of sweating in 50 degrees with back-breaking work on a dig they are trotted around to all the important sites to learn about Egyptology. We are in gorgeous Aswan in a hotel high up on the cliffs with a balcony overlooking the river Nile at the First Cataract and over to the other bank which is almost completely desert and sand dunes. The juxtaposition of the dark blue Nile waters against the yellow sand and the brilliant blue sky is stunning. This is the ancient border between Egypt and Nubia and a very busy place in antiquity. Traders, tax-collectors and administrators who arranged expeditions south worked here on behalf of the Egyptian pharaoh. During times of stress or war, soldiers were also stationed here.

The weather is very hot but breezy and very fresh. We arrived yesterday squished into a van and allowed only one small bag each. I had to bring my laptop to work so clothes had to suffer. Kathryn, one of our team members has recently been digging in Nubia and loves the area and the people. She gave us a lecture on Nubia during the drive and her enthusiasm made us all want to visit Nubia. We arrived around noon and were assigned rooms in the Sara Hotel which mainly caters to Egyptian families. The students are three to a room and I am luckily in a double with Stephanie. The air conditioning works and the toilet flushes so all is good. As an added bonus the balcony looks out on the river. We organized our few belongings assigned beds and space to each other and ran out to join the tour to the Nubian Museum.

The museum is very modern and tells the complete history of the Nubian people from prehistoric times up until the present. Their life has been sad and difficult in recent history because they were uprooted with the building of Lake Nasser and the huge Dam in the 1960s. The dam was needed to supply electricity to a huge and growing population and to control the annual flood that covered Egypt every year. In addition to the removal of countless villages with their inhabitants, hundreds of fortresses, temples, cemeteries, and ancient Christian churches were covered by the water.



A view of Aswan from the Excavations at Elephantine

Some of you may remember the effort of UNESCO which received money and help from many countries, including Canada, to engage in salvage operations and try to save or even move monuments to higher ground. Because of this gargantuan effort we can now visit Abu Simbel, Kalabsha temple, Wadi es Sebua, the Temple of Philae and many others. I found Canada's name on the wall with a blurb that the ROM's own Nicholas Millet wrote about his work at Gebel Adda. The ROM luckily has a lot of pottery and other finds from Gebel Adda.

This morning we visited the German Mission on Elephantine Island and had a tour of their excavations. The ancient Greeks named the island after elephants because of the many elephant-like smooth rocks in the river. I sure had my workout—many rough stone steps down to the boat—many rough stone steps up to the German expedition house on the island—countless steps up and down and around touring the extremely interesting excavations. The Germans have been working here for decades and have uncovered monuments from Old Kingdom up to Roman, for the most part all on top of each other. You can imagine how confusing this can be but they have done an admirable job in trying to preserve at least part of each time period. I had to watch where I was going so that I didn't fall and therefore I was quite aware that I was walking on potsherds, or should I say, crunching on potsherds. It was very disconcerting since we were all yearning to handle ancient sherds. I did break down a few times to pick up some particularly beautiful Roman sherd, used it as a teaching moment for the students and then hastily and obviously put it down again.

The head of the German Mission was Johanna Sigl and her ceramicist was Leslie Warden. They were both hospitable and lovely. In addition to the interesting tour we were served coca cola and lemonade in their beautiful garden. Lemonade—as only the Egyptians can make it. The view over the river towards the (Agatha Christie and Churchill—famous) old Cataract Hotel was stunning and none of us wanted to leave. I was especially eager to meet the ceramicist but unfortunately they had to get back to work in their storerooms and we had little chance to chat.

More exercise to get back to the boat. The young members of our team as well as the older ones are extremely helpful in offering their arm or hand to get me up a steep staircase or down off a boulder. I just extend out my arm with my bag and someone immediately carries it for me. I am very

lucky to be treated so well. They probably write home at night to their family that there is this old lady on the mission who keeps grabbing their arm. The next place on the tour was Philae Temple on another island in the river, a real gem. I was pooped and my knees and hip were beginning to complain. The director was going to return to the hotel, so here I am back at the hotel as well, showered and rested and trying to get some work done towards the publication. It is 4:30 and the rest of the group is still not back. Another day in paradise.

Tomorrow they are going to visit the unfinished obelisk in the quarry and then the tombs at Qubbet el-Hawa. I have seen them both so I am staying back to work. I have some photos that I stole from the others.

May 30

The time is flying. It is hard to imagine that we can be so busy when the dig is not in operation. Actually they have a little excavation in the director's garden in order to teach the students what digging in the dirt really entails. They all have a chance to get dirty. They are divided into groups, so while some are digging in the garden some are learning how to operate the surveying 'total station' on the roof and others are learning how to take good object shots from the photographer. Each morning begins with a two hour lecture on a different subject. This morning it was on "The History of Western Thebes". Then the students are taken by bus on a tour around Western Thebes to visit the ancient sites, I go also if it is place I have not seen or I know ahead of time that there is little hill-climbing involved. Our dig bus seats 15 people and we are 19 so three curl up on the floor and one rides outside on the running board. The door is always open for fresh air so someone near the door usually hangs onto a piece of clothing of the outside rider. While the students are visiting the site they have to come up with a question about the site and be able to research it. Since they know next to nothing about Egyptology, this is very hard for them. They then are given about two and one half hours after lunch to research the topic and then they have to give a 5 minute oral presentation to the group around 4:30 on their subject. They are marked on this since it is a course they are taking. There is a small inadequate library nearby which they can use but since they all seem to be technical wizards and arrived with all kinds of electronic gadgets in their possession, they surf the net for most of their information. I am in awe of their abilities. Sara is Egyptian, works at the Cairo museum and must give her talk in a second language. Some of them even manage to make a PowerPoint presentation in that short time. I am really impressed with the quality of the students and their abilities. They are also very nice and watch out for obstacles in my path. They treat me as the dig grandmother. The two girls (Tory and Kathryn) in charge under the director are awesome in their talents. They look after logistics of getting from A to B and back, give some of the lectures and also research their own topic for the upcoming publication. I am incredibly busy trying to get my three years of pottery into some kind of logical shape in order to publish. Unfortunately, had we received permission, there would have been lots of pots waiting to be put together and would have formed some nice assemblages. I am also compiling a map of

all the units showing where all the small finds occur in relation to my pottery. It is tedious work. I finally have some photos to send.

June 5-7

We are sadly approaching the end of the season. It is difficult getting to know this great group of individuals and then having to say goodbye to them. Many of them I will probably not see again.

During our first team dinner together in our flat after we returned from Aswan I noticed the director stamping on our floor near the coffee table but I ignored it. Later he edged up to me and said that he had killed a scorpion and that we should be on the lookout for more. That I might dream of all the other critters that might find the cool of our apartment attractive. I have stopped padding around the apartment in my bare feet. Unfortunately, the eyes of seniors are not the best protection against small moving things.

Since I go out so little, (I am not 22 like most of the group, tire easily, and it is hot). I decided to go with the group to the east bank for dinner and shopping. It started out well. Our expedition boatman was available to take us across the river and to stop at some special wharf in order to meet Omar who would take us to dinner. The river crossing was lovely. I did not even mind the narrow plank that I had to navigate to get off the boat but I am sure the youngsters were holding their breath when I mounted the unsteady board. A long stone staircase up to the street level came next. I huffed and puffed to the top where we stood in the heat and waited for Omar. Instead of Omar his 14 year old nephew Farouk was sent to lead us to a papyrus store and then to the restaurant. We walked and walked and walked and finally when I suggested we get a taxi or a caleche Farouk said we were very close. He then led us through a construction site and up to the edge of the Sphinx Avenue. For those who have not heard of this avenue: It is a giant deep trench dug a few years ago in order to unearth two rows of sphinxes that were believed to be still standing in an ancient street that joined Karnak temple with the temple of Luxor. In order to accomplish this, houses, churches and mosques that had been in place for hundreds of years were ruthlessly demolished and the people relocated elsewhere. Ironically most of the sphinxes had been damaged or

dissolved by the acids from the many septic tanks. There are few bridges across it and so this huge deep trench remains. It is a serious obstacle for people trying to get across. Our merry, naive group joined the line of locals (men, women, some with babies and children) to a jerry-built scaffolding made of boards, branches, and metal poles all tied together with ropes and string. It went over the side and down to the floor of the trench. We managed that and I looked around for sphinxes but of course there were none. The same kind of scaffolding snaked up the other side and so we began to climb, being especially careful in the areas where there were no railings. We emerged at the top of the other side triumphantly until I saw all the young people jumping down. I was left standing on a stone wall about a meter high with a pile of rocks below to help in the descent. Thankfully all the young people gathered around to rescue the old lady stuck on the wall. I feel a certain pride in having completed this obstacle course and I certainly have more sympathy now for the daily ordeals of the local people. The evening finished uneventfully with dinner, some shopping and then the local ferry back to the West Bank. I was pooped.

Alas and cough! I have caught a cold — the germ has been present since the first day and has slithered its way through our group picking off a couple of victims every day. We have noticed the coughing increasing each day but I think I was hopeful that I would not get it. I think it was being cooped up in the 5 hour van trip to Aswan and back that was my Waterloo. I have been washing my hands like crazy but apparently to no avail. So now I am sick in bed with my head feeling like it's in a fishbowl. I have been inside now for three days but since it is 48 degrees outside it is not such a hardship. I worry that my roommate may catch it but she is taking Cipro for other problems and it is probably protecting her from me. The director has even offered to change my flight so that I can recuperate longer before I board a plane. I am, however, feeling a little better, so I can go home on schedule. Everyone leaves on Tuesday and then I will be alone herein my palace. I leave on Wednesday and get home Thursday. I will get some eggs, bread, tomatoes and cheese and apricots so that I can make my own meals. Today is also the beginning of Ramadan so all the bars and outlets for alcohol will be closed. I am laying low in the air-conditioning and recuperating.



A panorama across 5,000 years of history at Elephantine

Our 41st Annual Symposium

Masterworks of Ancient Egyptian Art

The SSEA/SÉÉA's 41st Annual Symposium was held on November 5th, 2016 in 5 Bancroft Ave on the campus of the University of Toronto. Prof. Ronald J. Leprohon, University of Toronto, was the keynote speaker "*Did it Really Look Like That?*" *Some observations on ancient Egyptian art* and also gave a paper entitled *The Stela of Iykhernofret (Berlin 1204). Self-presentation and acts of piety*, which explored a Middle Kingdom stela. The keynote presentation was followed by an overview of predynastic and early dynastic art by Sherine ElSebaie "*On the Cutting Edge*": *Predynastic and Early Dynastic Objets d'Art*. The title was a play on words, as the focus of the presentation was in part on flint knives as art.

After the first coffee break, Patricia Paice Speaker Dr. Christian Bayer, Gerstenberg-Kurator at Roemer- und Pelizaeus-Museum, Hildesheim, told the audience about *The Statue of Hem-iunu in Hildesheim*. Reconstructing a masterpiece and after the lunch break he spoke again on *The Head of Queen Tiye in Berlin. Portraits and likeness in Egyptian art*. This look at portraiture in New Kingdom Egyptian art was followed by a talk on an unpublished piece from Amarna: *A Pair of Hands from Nefertiti's Sunshade Temple*, by Dr. Kristin Thompson of The Amarna Project. This year's Larkman Speaker was Dr. Niv Allon, Assistant Curator, The Metropolitan Museum of Art, New York, presenting on *Ramesesnakht's Scribal Statue (CG 42162): A Late Ramesside Masterpiece*.

As a break from statuary, SSEA/SEEA President Dr. Lyn Green offered a look at *A Treasure from Tanis*. The remaining paper, on a newly installed papyrus in the MMA, *Imhotep's Book of Coming Forth by Day*, was presented by Dr. Janice Kamrin, Associate Curator, The Metropolitan Museum of Art.

The Symposium Committee would like to thank all those who helped with the organization of this event, especially Dr. Lyn Green, who did the publicity, booked rooms and a/v and liaised with speakers, and Mme. Arlette Londes who arranged for their flights and accommodation and provided hospitality throughout the day. Thanks go to all the members of the Board of Trustees who chaired various papers.

November 2016 Scholars' Colloquium and Poster Session

The 2016 Scholars' Colloquium and Poster Sessions were held in 5 Bancroft Ave. on the campus of the University of Toronto on Friday November 4th and Sunday, November 6th. Both the Colloquium and Poster Session once again saw speakers from around the world presenting on a wide variety of topics.

The Poster Session, which was held mid-day Friday, included presentations in person from Dr. Helene Moussa on *St. Mark's Coptic Museum* and on *The Coptic Studies Initiative*; *Queen's University Egyptian Coffin Project: Phase 1*, Amandina Anastassiades, Queens University & Mark Trumpour, In Search of Ancient Egypt in Canada; *Vizirs anonymes et cérémonial de cour au Nouvel Empire : le vizir, un courtisan particulier?*, Mathilde Frère, University Paul-Valéry, Montpellier, France; *They'll Never be Royals: the "Purple" Textiles of Fag el-Gamous*, Bethany Jensen of Museum of the Bible; Giovanni Tata, R. Paul Evans, & Kerry Muhlestein of Brigham Young University (presented by Prof. R. Paul Evans); *Gods, Heroes and Monsters in the Classroom: Learning Myths between Textual and Material Culture in Graeco-Roman Egypt*, Daniela Colomo & Chiara Meccariello, University of Oxford (presented by Chiara Meccariello); *Visuality of Invisible: the Image of the BD 17 "Demon" in the sources of the 21st Dynasty* by Mykola Tarasenko, National Academy of Sciences of Ukraine & A.Yu. Krymskyi, Institute of Oriental Studies, Kyiv and a poster in memory of Sally D. Katary prepared by her daughter Shannon Katary and Dr. Ed Meltzer. Regrettably not all the posters or presenters were able to make it this year, but the Poster Session Committee would like to express their appreciation for these scholars' interest and hopes to include them on the list in some future year.

The Friday Colloquium presentations included: *Visions of a changing afterlife: the Duat between Pyramid Texts and Coffin Texts* by Silvia Zago, doctoral candidate at the University of Toronto; *A New Source for the Book of Caves (BD 168) and a Memphite Hymn to Osiris* by Dr. Foy Scalf, Oriental Institute, University of Chicago; *The General Had Four Noses: Destruction*

and Reconstruction in Haremhab's Scribal Statue by Dr. Niv Allon, The Metropolitan Museum of Art; *The Nudity of Cats and What it Reveals* by Dr. Jennifer Miyuki Babcock, Fashion Institute of Technology, The State University of New York; *The Royal Women of Ramesses III: Representation and Rules of Decorum* by Dr. Heather McCarthy, New York University Epigraphic Expedition to the Ramesses II Temple at Abydos; *Headgear in Ancient Thebes - or Not* by Mary Ann Marazzi, University of Birmingham, UK, *Near East in the far West: Egyptian imports in archaic Sicily* by Caterina Minniti, University of British Columbia; *Prestige and Interest? Egyptian Objects in the Non-Egyptian Written Evidence* by Prof. Jana Mynářová, Charles University in Prague; *Shadows of the past: an ancient Egyptian sundial catalogue* by Prof. Sarah Symons, McMaster University; *The Scribe Kenherkhepshef from Deir el-Medina: prosopography, life and the term "senior scribe"* by Silvia Stubnova, Brown University; *Sinuhe Yet Again: Sinuhe and Moses* by Dr. Edmund S. Meltzer, Pacifica Graduate Institute; *The "Supernatural" as a Marginalizing Force in the Fiction of John Dickson Carr* by Prof. Kelly Diamond, Villanova University.

Sunday saw presentations by Prof. J.J. Castillos of the Uruguayan Institute of Egyptology *Identifying probable burials of chiefs and warriors in Egyptian predynastic cemeteries*; Gayle Gibson, Royal Ontario Museum, *Unfamiliar Faces*; Dr. Christina Geisen, Yale University, *The commemoration of Senwosret I at Karnak* (presented by Silvia Zago); Dr. Chiara Meccariello, Faculty of Classics, University of Oxford, *Learning Misogyny. Women in School Exercises from Graeco-Roman Egypt*; Thomas H. Greiner, University of Toronto and Teresa Schultz, Independent Researcher, *Ancient Egypt on the West Coast: The Curious Collection of the Museum of Vancouver* and Dr. Kristin Thompson of The Amarna Project, *Royal Statuary from the Maru-Aten at Amarna*.

The SSEA/SÉÉA Scholars' Colloquium and Poster Session Committees would like to thank the volunteers who helped with organizing and chairing these sessions, especially Prof. Kerry Muhlestein, Prof. Ronald J. Leprohon, Dr. Lyn Green, Peter Robinson, Dr. Gene Cruz-Urbe, Dr. Peter Sheldrick, Mark Trumpour.

2016 Annual General Meeting of the Society for the Study of Egyptian Antiquities / La Société pour l'Étude de l'Égypte Ancienne

The Annual General Meeting of The Society for the Study of Egyptian Antiquities/Société pour l'Étude de l'Égypte Ancienne was held on November 4th, 2016 in room 323, 4 Bancroft Ave., on the campus of the University of Toronto. The Board of Trustees for 2016-2017 is:

Lyn Green, President/Présidente
Prof. Kerry Muhlestein, Vice President
Arlette Londes, Treasurer
Dr. Peter Sheldrick, Acting Secretary of the Board; Chair, Bylaws and Policy Committee
Dr. Nicholas Wernick, Calgary Chapter Representative and Associate Webmaster
Cloé Caron, Montreal Chapter Representative/ French-Language Editor, JSSEA
Sami Akhnoukh, Toronto Chapter Representative
Courtney McCombie, Vancouver Chapter Representative

Prof. Jacqueline E. Jay, Editor, JSSEA
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Prof. John Gee
Gayle Gibson
Rexine Hummel
Dr. Nancy Lovell
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Dr. Caroline Rocheleau

The Membership and Administrative Secretaries of the SSEA/SÉÉA are John McGrady and Hanna Kurnitzki-West.

For more information about our Board, visit the SSEA's websites and read our Board bios.

Thank You

Les O'Connor

The Board of Trustees would like to thank Mr. Les O'Connor for stepping up to help as Representative for the 2015-2016 year. Since Les is also retiring from the Toronto Chapter Executive, it also seems appropriate to thank him for his years of service there as well.

Dr Mary Ann Wegner

We are sorry to announce the departure of Prof. Mary Ann Wegner from the board of Trustees, a position which she held for over a decade. Mary Ann has been a member of several committee and an enthusiastic promoter of the Society among students in Toronto, particularly undergraduates.

Assemblée générale annuelle 2016 de la Société pour l'Étude de l'Égypte ancienne / Society for the Study of Egyptian Antiquities

L'assemblée générale annuelle de la SSEA/SÉÉA s'est tenue le 4 novembre dernier dans le local 323 du 4, avenue Bancroft, sur le campus de l'Université de Toronto. Le Conseil d'administration (Trustees) suivant y a été élu pour l'année 2016-2017 :

Lyn Green, Présidente	Prof. Jacqueline E. Jay, Éditrice, JSSEA
Prof. Kerry Muhlestein, Vice-Président	Dr. Edmund S. Meltzer, Éditeur, JSSEA
Arlette Londes, Trésorière	Peter Robinson, Webmestre et Éditeur du SSEA Newsletter
Dr. Peter Sheldrick, Secrétaire par intérim du Conseil et Président du comité de la constitution et des règlements	Dr. Jean-Frédéric Brunet, Éditeur francophone du SSEA Newsletter
Dr. Nicholas Wernick, Représentant du chapitre de Calgary et Webmestre adjoint	Prof. John Gee
Cloé Caron, Représentante du chapitre de Montréal et Éditrice francophone, JSSEA	Rexine Hummel
Poste vacant, Représentant du chapitre de Toronto	Jean McGrady
Courtney McCombie, Représentante du chapitre de Vancouver	Dr. Caroline Rocheleau
	Dr. Nancy Lovell

Les secrétaires aux membres et aux affaires administratives de la SSEA/SÉÉA sont John McGrady et Hanna Kurnitzki-West.

Pour plus d'informations sur les membres de notre Conseil, veuillez visiter notre site web et consulter les biographies de chacun.

Remerciements

Les O'Connor

Le Conseil tient à remercier M. Les O'Connor de s'être porté volontaire pour le poste de Représentant du chapitre de Toronto pour l'année 2015-2016. Puisque que Les se retire aussi de l'exécutif du chapitre de Toronto, il semble approprié de le remercier aussi pour ces années de service au bénéfice de nos membres torontois.

Dr Mary Ann Wegner

C'est avec tristesse que nous annonçons le départ du Prof. Mary Ann Wegner, qui quitte le Conseil après plus d'une décennie de service. Mary-Ann a été membres de plusieurs comités au sein du Conseil en plus d'avoir toujours été une promotrice enthousiaste de la Société, particulièrement auprès des étudiants de premier cycle universitaire.

Toronto Chapter Report, December 2016

The Toronto Chapter is off to a great start for the 2016-17 year! In October, we enjoyed two wonderful lectures! Dr. Sahar Saleem spoke about "Rewriting history CT scanning of Ancient Egypt" and Dr. Fekri Hassan spoke about "Early Egypt: Climate, Chaos and Civilization" (in partnership with the). In November, Gayle Gibson gave a splendid lecture about artefacts in the , "The Ties that Bind- Cloth Offerings to Hathor from Deir el Bahari". We are looking forward to a lecture on January 20th by Dr. Katja Goebis "Some Performative aspects of Egyptian myth", a lecture on April 11th by Dr. Dimitri Laboury "Painters and Painting in the Theban Necropolis during the 18th dynasty" and a lecture on May 5th by Thomas Greiner "Blue like the Night Sky: Lapis Lazuli in Ancient Egypt".

Planning for the spring/summer season is well underway and we look forward to releasing that schedule soon.

Collegially,
Deirdre Keleher

Vancouver Chapter Report, December 2016

Before the holiday season, SSEA Vancouver held two lectures for our members and friends. In September, PhD candidate, Carrie Arbuckle, spoke on "Crafting A Body for the Dead: Understanding the Production of Ancient Egyptian Coffins." The second talk was entitled "May My Good Name Remain Before Thoth Forever: Demotic Graffiti Documenting the Ibis and Falcon Cult in Dra Abu Naga". The speaker, Richard Jasnow, is a specialist in the Late Period of Egypt, with a particular interest in Demotic

Egyptian, the cursive form of the Egyptian script employed from about 750 B.C. through 450 A.D.

The executive members and academic liaisons are currently working on the details of the 2017 winter/spring lecture season. We hope to host two-three events before the academic semester finishes. Be sure to check our facebook page to get the most up to date information.

We are looking forward to seeing everyone in 2017!
Courtney McCombie

Chapter Boards for 2016-2017

Calgary Chapter Executive

Calgary Chapter President: **Nicholas Wernick**
Calgary Chapter Vice President: Paul English
Calgary Chapter Treasurer: Jackie Garbutt
Calgary Chapter Member at Large/ Advisor: Julius Szekrenyess
Calgary Chapter Executive Member: Mary Macdonald
Contact for information about events: info@calgaryssea.ca

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Vice-Président du Chapitre de Montréal: Prof. Dr Jean Revez (UQAM)
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Communication de la communication web et relations étudiantes: Michel Gervais
Courriel: info@sseamtl.org ; Tél : 514-353-4674 ou 450-679-7447

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Toronto Chapter Secretary: Zoë McQuinn
Toronto Chapter Member at Large: Dr Ronald Leprehon
Contact for information about events: Toronto@thessea.org

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Vancouver Chapter Member Liaison: Chantel Smeysters (Simon Fraser University)
Faculty Liaison SFU: Prof. Cathy D'Andrea
Contact for information about events: sseavancouver@gmail.com

REMINDER: Please contact info@thessea.org or phone 647-520-4339 for all questions about membership

The opinions expressed in the Newsletter do not necessarily represent the views of the Society for the Study of Egyptian Antiquities. Are you a member of the SSEA? The SSEA/SÉÉA has Chapters in Calgary, Alberta, Montréal, Québec, Toronto, Ontario and Vancouver, British Columbia. The Chapters host lectures and events on Egyptological topics. Full Individual and Student Memberships in the Society includes a volume of the scholarly Journal of the SSEA and the SSEA Newsletter, and free or discounted admission to SSEA events. Associate Membership in the SSEA includes the Newsletter and free or discounted admission to events. Associate Membership is only open to members in provinces which have a Chapter. All categories of membership, excluding institutional members, are entitled to vote at the Annual General Meeting. To apply for membership, write to the address on the front of this Newsletter or email us at info@thessea.org. For updates, schedule changes, and further information, see the SSEA website at: www.thessea.org.