

Newsletter

SOCIETY FOR THE STUDY OF EGYPTIAN ANTIQUITIES

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Dr. Sally L. D. Katary

Summer 2016 #3

We are profoundly saddened by the sudden passing of our dear friend and colleague Dr. Sally L. D. Katary, on Saturday, August 6, 2016 in Sudbury, Ontario. Her daughter Shannon and husband of 50 years Narasim honor her memory. A Celebration of Sally's Life was held in Sudbury on Saturday, August 13, 2016 at the Living With Lakes Centre at Laurentian University. For 30 years, Sally had been a Professor in the Ancient & Classics Studies program at Thorneloe College at Laurentian University, where she was appreciated as a committed and engaged teacher who went the extra distance for her students. A highly respected Egyptologist, she was also at home in the field of Classics, in which she did a great deal of her teaching; she also combined the two fields to achieve additional insight, as in her study of the Story of the Two Brothers in *JSSEA* 24 (1994, published 1997).

S.S.E.A

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CANADA

Sally Louise Dolan Katary was born in New Rochelle, New York. She was a top student and became enthused with ancient Egypt and other early civilizations at a very young age. Following the advice of one of her high school teachers, she attended the University of Pennsylvania, taking courses with scholars such as James B. Pritchard, Samuel Noah Kramer, Moshe Greenberg, Alan R. Schulman and David O'Connor. During this period she also became very interested in the field of religious studies and mythology. She then attended the University of Toronto, where she received her MA and PhD in Egyptology, studying with Donald B. Redford and Ronald J. Williams. As a graduate student,



Egyptian land tenure, administration and socio-economic history, but also exploring Egyptian literature and its intercultural connections. Her publications are characterized by command of a vast array of facts and documents, mastery of a rigorous statistical methodology, and the ability to derive important insights about ancient Egyptian society; she was invited to contribute to a number of important reference works and edited volumes, including the Oxford Encyclopedia of Ancient Egypt. Sally also lectured widely, not only in North America but in England and Europe, bringing ancient Egypt vividly to life with such themes as tomb robbery, ancient Egyptian

Sally went to Egypt with Profs. Redford and Gerald Kadish for the recording of the Chapel of Osiris Heka-Djet (Ruler of Eternity) in Karnak. In 1969, she was one of the founders of the Society for the Study of Egyptian Antiquities, in which she played a number of important roles throughout her career. She was a long-serving Board member and remained an Honorary Trustee until her passing; she also served on the Scholars Colloquium Committee. The Journal was one of her major areas of endeavor; she chaired the Book Review Committee (and her reviews were models of what a review should be), and she served as Associate Editor for several volumes including that which is now in press.

communities, the Egyptian afterlife and dreams. In 2004, Sally headed back to Egypt for the filming of a National Geographic documentary on ancient Egyptian tomb robbers.

A talented musician, Sally played the viola in the Sudbury Symphony as well as smaller instrumental groups, and sang Baroque opera. She was also a dedicated community volunteer and was especially devoted to the Friends of the Library.

Sally was an indefatigable scholar and teacher of impeccably high standards and was always helpful and generous, and a devoted friend. She will be greatly missed and forever remembered by her family, friends and colleagues.

Sally's dissertation, *Land Tenure in the Ramesside Period*, was published by Kegan Paul International in 1989. She also published many excellent papers focusing on ancient



Speakers and Trustees at the 2012 AGM weekend; Sally is second from left in the first row

Announcing the Sally L.D. Katary Travel Scholarship

Less than 3 weeks ago we received news of the sudden passing of our colleague, Dr. Sally L.D. Katary. Naturally, her colleagues in the Society wished to honour her memory in some way.

On the afternoon of Wednesday, August 24th, at a meeting of the Society's Board of Trustees, it was decided that we would establish a small scholarship in her name. This award was created to aid students to come to the Society's Annual General Meeting weekend and present a paper. Each year the Scholarship will be given to a student member of the Society to aid them to come to the Scholars' Colloquium or Poster Session. The Award will consist of free entry to the AGM weekend events plus approximately \$300C to help with travel expenses to Toronto.

Recipients must be current members of the Society, and agree to write up their paper for presentation in the SSEA Newsletter. The cash portion of the award will be presented to the winner in person at the Annual General Meeting on Friday nights.

This award joins the Bourses Heritage administered by Montreal Chapter, the Steven J. Larkman Award, jointly administered by Calgary Chapter and the SSEA/SEEA National, and the Patricia Paice Speaker Fund, in aiding scholars who wish to present at and attend the Society's Annual Colloquium and Symposium. (Like the Patricia Paice Fund, the Sally D. Katary Travel Scholarship will be administered by the Society's Head Office).

La Bourse de mobilité Sally L.D. Katary

Il y trois semaines de cela, nous recevions la nouvelle tragique du décès soudain de notre collègue, la Dre Sally L. D. Katary, membre fondatrice de la Société en 1969, ex-administratrice, membre du comité responsable du Colloque, et cheffe du comité de révision littéraire, et encore hier administratrice honoraire, éditrice adjointe du Journal of the SSEA et membre du comité responsable de la session d'affiches. Naturellement nous voulions trouver un moyen pour honorer sa mémoire.

Lors de la dernière réunion des administrateurs de la Société il a donc été décidé que nous créerions, en son nom, une petite bourse d'études et qu'un événement bénéfique, au cours duquel nous espérons ramasser les fonds nécessaires au démarrage de cette bourse, aurait lieu le soir du jeudi 3 novembre. Cette bourse aura pour objectif d'aider des étudiants à défrayer les coûts de la fin de semaine du symposium et ainsi leur permettre de venir présenter leur recherche.

Sally at the opening of the Tutankhamun exhibition in Sudbury, Ontario, 2016



2016 Annual General Meeting of the SSEA/SÉÉA

Every year, on the weekend of the Annual Symposium and Scholars' Colloquium, the entire voting membership of the SSEA/SÉÉA hold their ANNUAL GENERAL MEETING in Toronto to elect the Board of Trustees which governs the Society through the parent, "national" organization ("Head Office") and pass the Society's budget and approve the financial statements

The national organization organizes the Annual Symposium and Scholars' Colloquium and all publications, including the Journal and Newsletter and maintains the database of members. All members of any chapter of the SSEA or SÉÉA are members of the national organization and entitled to vote. If you cannot attend the Annual General Meeting of The SSEA/SÉÉA, you may also send a proxy, using the salmon-coloured form, The AGM will be followed by a reception, which will be mailed to the members.

This year's Annual General Meeting will be held on November 4th 2016 from 5:30pm. A reception will follow.

Schedule for the 2016 AGM Weekend

Thursday, November 3rd 7pm – Lecture to support the Sally Katary Scholarship.

The Colloquium and Symposium are now grouped together as paid events. One fee pays for the entire weekend.

Entry fees: \$85 SSEA Members; \$95 Non-members ; \$45 Non-member English ; \$40 Student members. A discount of \$5 is available for all categories with advance registration.

Friday, November 4th, 9am to 4 :30pm – Scholars' Colloquium Day 1;
held in 5 Bancroft Ave.

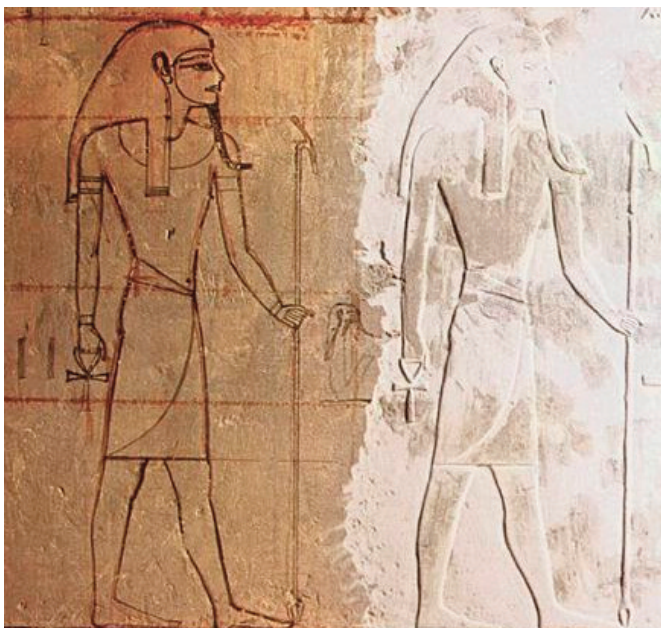
Friday, November 4th, 5 :30 pm onward – Annual General Meeting of the SSEA/SÉÉA;
This event is held in room 323, 4 Bancroft Ave.

Saturday, November 5th, 9am to 5pm – 41st Annual Symposium,
held in room 1050, 5 Bancroft Ave.

Sunday, November 6th, 11am to 4pm - Poster Session and Scholars' Colloquium Day 2;
held in 5 Bancroft Ave.

Masterworks of Egyptian Art

Our 41st Annual Symposium



This autumn, the SSEA/SÉÉA will hold our Annual Symposium on the topic of *“Masterworks of Egyptian Art”*. The span of Egyptian art has given rise to millennia of iconic pieces. From vivid painting to exquisite sculpture and intricate metalwork, and from a brilliant wedding of art and writing to a masterful incorporation of symbol and art, our speakers will explore how selected master works can illuminate the mysteries of the art of ancient Egypt.

This year's symposium, held in conjunction with our Annual General Meeting and Scholars' Colloquium has been scheduled for **NOVEMBER 5th, 2016**. This event is ticketed; a fee for entry is required. All events will be held on the campus of the University of Toronto, Toronto, Canada.

Colloquium and Poster Session 2016

This year the Symposium presentations and poster session will be held from 9 am to 4:30 pm on November 4th and 11 am to 4 pm November 6th at 5 Bancroft Ave. The formal presentation of posters will be done at the beginning of the second day. The detailed schedule for each day will be available online, on the website of the SSEA / SEEA : www.thessea.org. These events are free and open to all.

Assemblée-Générale annuelle de la SSEA/SÉÉA

L'assemblée générale annuelle des membres de la SSEA/SÉÉA se tient chaque année à Toronto lors de la même fin de semaine que les symposium annuel et colloque. On y élit l'ensemble des administrateurs (*Trustees*), lesquels gouvernent l'organisme parent, « national », de la Société ("*Head Office*") ; aussi, on y adopte le budget de la Société et approuve les états financiers.

L'organisme national organise le Symposium annuel de même que le Colloque, s'occupe de toutes les publications nationales, incluant le *Journal* et le *Newsletter* et maintient la liste des membres. Tous les membres de tous les chapitres de la SSEA/SÉÉA sont aussi membres de l'organisme national et ont droit de vote. Si vous ne pouvez être présent lors de l'assemblée, vous pouvez aussi voter par procuration (*proxy*), en retournant le formulaire couleur saumon qui vous sera envoyé.

Cette assemblée aura lieu le 4 Novembre à 17h30. Une réception suivra.

Horaire de la Fin de Semaine de l'Assemblée Générale 2016

Jeudi 3 novembre, 19h – Conférence. (Il s'agit d'un événement payant pour soutenir la Bourse Sally Katary).

Le Colloque et le Symposium sont maintenant les événements payant.

Les frais d'entrée seront de : \$85 Membres SSEA ; \$95 non-membres ; \$45 étudiants non-membres ; \$40 membres étudiants. Un rabais de 5 \$, sera applicable sur toutes les catégories, en cas de inscription hâtive.

Vendredi 4 novembre, 9h à 16h30 – Premier jour du Colloque

Au 5 Bancroft Ave.

Vendredi 4 novembre, débutant à 17h30 – Assemblée générale annuelle des membres de la SSEA/SÉÉA

Au local 323 du 4 Bancroft Ave.

Samedi 5 novembre, 9h à 17h – 41^e Symposium annuel

À l'amphithéâtre 1050 du 5 Bancroft Ave.

Dimanche 6 novembre, 11h à 16h – Deuxième jour du Colloque et Session d'Affiches

Au 5 Bancroft Ave.

Chef-d'œuvres de l'art égyptien

Notre 41^e Symposium Annuel

Cet automne, la SÉÉA/SSEA tiendra son symposium annuel sous le thème "Masterworks of Egyptian Art" («Chef-d'œuvres de l'art égyptien»). De la peinture vive à la sculpture exquise en passant par les pièces d'orfèvrerie finement ciselées ; d'un harmonieux mariage de l'art et de l'écriture à une magistrale alliance de la symbolique aux arts, l'art égyptien a su donner naissance à une multitude de pièces emblématiques. À travers l'étude de quelques chefs-d'œuvre clés, nos conférenciers illumineront pour vous les mystères de l'art plusieurs fois millénaires de l'Égypte ancienne.

Le symposium de cette année, qui aura lieu en marge de notre réunion annuelle des membres et du Colloque, se déroulera le **5 NOVEMBRE 2016** sur le campus de l'université de Toronto à Toronto au Canada.

Colloque et Session d'Affiches 2016

Cette année, les présentations du Colloque et de la session d'affiches se dérouleront de 9h à 16h30 le 4 novembre puis de 11h à 16h le 6 novembre au 5 Bancroft Ave. La présentation formelle des affiches se fera au début de la deuxième journée. L'horaire détaillé pour chaque jour sera disponible en ligne, sur le site de la SSEA/SÉÉA : www.thessea.org. Ces événements sont gratuits et ouverts à tous.

Chapter Reports

Toronto Chapter Report

The Toronto Chapter has had a wonderful summer season with a combination of social and learning events. In May, we were fortunate to have a tour of St. Mark's Coptic Museum with Dr. Helene Moussa and in August we visited the Royal Ontario Museum where Gayle Gibson discussed the human remains in the collection, Dr. Steven Shubert discussed New Kingdom art and Deirdre Keleher pointed out the highlights of the ROM's Nubian collection. In July, the Chapter took in parts of Tut (2015), starring Ben Kingsley and Avan Jogia, and discussed the historical and cultural accuracy of the film. Special thanks to Dr. Lyn Green for sharing her expertise with us! Finally, the Chapter's Annual New Year Dinner took place on July 30th. The event took place at Midi Bistro. Food and company were both excellent and a good time was had by all. Special thanks to Arlette Londes for organizing the event.

The Toronto Chapter executive is looking for to the fall when, on October 14th, Dr. Sahar Saleem (Cairo University) will speak in Toronto with a lecture entitled, "Rewriting history: CT scanning of ancient Egypt". The Chapter is also very pleased to be partnering with the Royal Ontario Museum, on October 18th, to bring Dr. Fekri Hassan (Emeritus, University College London) to Toronto to speak with a lecture entitled, "Early Egypt: Climate, Chaos and Civilization". A great start to the year! Then, in November, Gayle Gibson will be giving a 4 session course for the chapter called, "City Gods and Local Heroes".



Happy New Year! Members of the Toronto Chapter enjoy their Annual Dinner

SSEA members who live in Ontario are invited to attend the Toronto Chapter's Annual Meeting on Friday October 14th from 6:00-7:00pm. Please join us before the lecture to vote for the 2016-2017 executive and budget!



For more information about any of the events please visit our facebook groups:
www.facebook.com/groups/SocietyfortheStudyofEgyptianAntiquities
www.facebook.com/SSEAToronto/
or email us at toronto@thessea.org.

Montréal Chapter Report, January to July 2016

The first half of 2016 has been just as full of activities as ever, with 5 great conferences and a wonderful social event. On the sad side, however, what should have been the year's opening event, a conference by our vice-president, Prof. Jean Revez, had to be cancelled due to the speaker's illness. But things got back as planned the following month (February 24) with a public conference by Prof. Jitse H.F. Dijkstra (U of Ottawa) titled "La violence religieuse dans l'Égypte tardo-antique : rhétorique ou réalité?" The former, our speaker explained, destroying the long held myth of generalised religious violence in late roman Egypt. A couple months later, on April 19, was held a conference by Dr. Simon P. Ellis titled "La maison gréco-romaine en Égypte".

Next, on May 7, was a special conference by Dr. Grégory Marouard (Oriental Institute) on "Ouadi el-Jarf, le port de Khéops sur le Mer Rouge. Aperçu d'une décennie de fouilles et de prospections archéologiques sur l'Ancien Empire dans le Golfe de Suez" A special event indeed, for not only were we entertained about some of the most fascinating recent discoveries in Egypt, but the lecture actually continued until late at night as some young students and old time SSEA members took the speaker out for dinner and local brew! Less than a week later, we reconvened for what was originally planned as the season's last conference: Samuel Dupras' (U Laval) "De l'ironie et du sarcasme dans les contes... ou l'art de tourner au ridicule en Égypte ancienne" If you thought sarcasm was a modern invention... think again! Attending this lecture, and asking many questions to the lecturer, was our vice-president, Jean Revez, on his way to recovery. And things didn't end there, as an old SSEA friend, Dr. Valerie Angenot (U Libre de Bruxelles) gave a special conference on July 21 titled "Les images cryptées dans l'iconographie égyptienne"; our very first summer event.

As usual, the public lectures were held at Cultural affairs office of the Egypt Consulate in Montréal, while the conferences were given at the Maison de l'Afrique and the special conferences at the Université du Québec à Montréal. To the dedicated people at the locations we extend our deepest thanks.

In between the last two lectures, we had our famous annual pique nique, once again hosted by Monique Lavoie. This year's theme was "Egypt receives the ambassadors from Asia", with a most delicious Asiatic buffet, mostly prepared by our President, Cloé Caron. A nice crowd, some coming from as far as Ottawa, gathered in Monique's nice garden, to eat the delicious food, discuss Egypt in a laid back atmosphere and partake in the (most profitable) auction and various activities organised by Brigitte Ouellet and Nicole Brisson. What a wonderful day that turned out to be!

Vancouver Chapter Report

The past year for the Vancouver Chapter was full of changes. The new executive board included Courtney McCombie (President), Elizabeth LaBreque (Treasurer), Kimberly Head (Secretary) and Dr. Catherine D'Andrea (Academic Liason). Unfortunately, Elizabeth moved away near the end of our year and Stephanie Beppe stepped forward as our new treasurer. A special thanks to the previous Academic Liason, Dr. Thomas Schneider, who helped the new board learn the ropes.

The Vancouver Chapter hosted four talks over 2015/2016 year. Dr. Schneider kicked off the season with his talk "Exploring Foreign Lands." Local and active member, Dr. David Falk, presented a talk titled "Ritual Conversion of Rot and Decay." Dr. Sarah Ketchley drove up from Seattle to tell us about her Emma B. Andrews project (A Diary of Exploration and Discovery in the Valley of the Kings 1889-1913). Finally, Dr. Kate Liszka closed off the lecture season with a discussion of her work at the site complex of Wadi el-Hudi in the Egyptian Eastern Desert ("Gems in the Desert").



We are looking forward to seeing everyone this fall!
For more information, log on to:
www.facebook.com/vancouverssa or sseavancouver.wordpress.com

“Pharaoh: King of Ancient Egypt” Exhibit at the Cleveland Museum of Art

By Thomas H. Greiner

In early spring, a new exhibit opened at the Cleveland Museum of Art to celebrate the centennial of the museum. With more than 100 objects on loan from the British Museum in London as well as from its own collection, Pharaoh: King of Ancient Egypt took a detailed look into the majestic world of ancient Egyptian pharaohs.

The Cleveland Museum of Art

The museum was founded in 1913 by a local group of dedicated industrialists. Among its well-known Egyptian collection, the museum boasts an impressive array of galleries on different art themes. It has continuously expanded since its foundation (e.g. doubling the size of the museum with a major construction in 1958) and is now regarded as one of the most prestigious art museums in all of the United States.¹ For Egyptophiles, one gallery is permanently dedicated to the display of Egyptian masterpieces and there is seemingly an emphasis on the amazing reign of Amunhotep III.² In fact, Egyptian antiquities were among the very first objects to be in the museum’s possession, despite no official building having existed then.

Notions of Ancient Egyptian Kingship

Pharaoh is often regarded as being bestowed with unrivalled divine power, though recent scholarship has effectively shown Pharaoh as an individual under the protection of the gods. Indeed, Pharaoh was actually considered mortal or non-divine before his death, while we do know of some pharaohs, who had themselves deified in their lifetimes. Among his or her main duties were the maintenance of divine justice, truth, and order - what the Egyptians referred to as *ma’at*. Only when the king passed away did he or she gain divine status and was afforded the lush burial with which we are so familiar today.

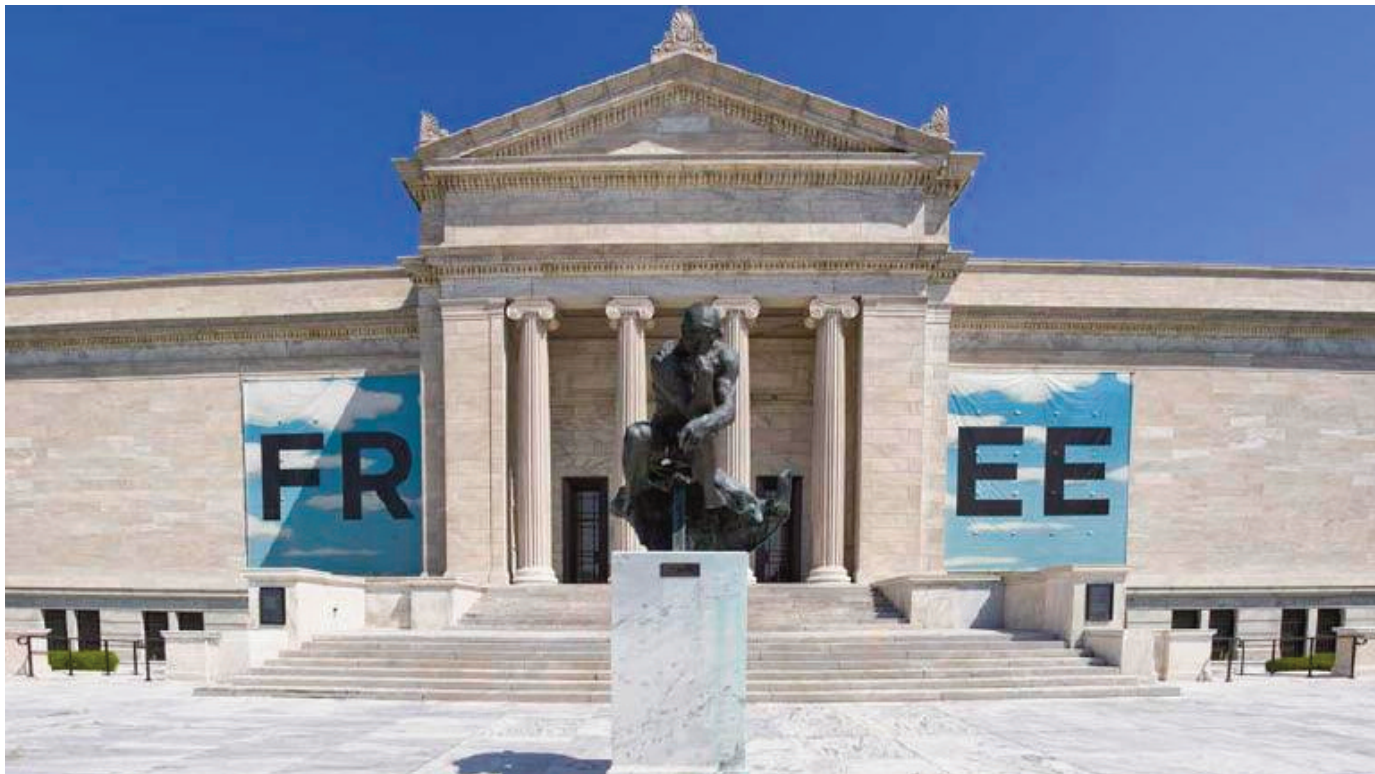
Entering the Exhibit

The exhibit in itself was organized thematically (from “War and Diplomacy” to the “Officials and Government”), each highlighting a particular aspect of kingship. We encountered many of the well-known rulers, such as Montuhotep II, Thutmose III, Sety I, and Ramesses II. Yet, the exhibit also featured Osorkon, from whose reign a block with a depiction of the sed festival survives, or Tiberius, the Roman emperor, seen in a stele offering to Montu and Mut.

The most powerful aspect of the exhibit is the presentation of artifacts and their long history of curation. Some showed the steps along the process of manufacture, such as an ostrakon with the sketch of a pharaoh in an offering scene outlined in red paint. Another is a tool in this process, a paintbox with paint of the various colours still surviving from ancient times. In one instance, we encounter a huge block from the 12th Dynasty with a cartouche of Senwosret III. Upon close inspection, we notice that craftsmen from the 19th Dynasty reused this stone and engraved the cartouche of Ramesses II on it. The block was set up in a temple at Bubastis, where the reuse of older blocks was more economical than bringing the raw stone in from further away. After all, Ramesses II is regarded by many for his extensive building programme around the country! We also saw model objects that were made for ritual purposes for inclusion in a foundation deposit of a new building.

The King and the Gods: Kingship and the Afterlife

Some sections explored the close relationship Pharaoh enjoyed with the gods and looked into the myriad ceremonies and rituals the King was responsible for. When we think of ancient Egypt, we think of the pyramids, of grand tombs filled to the brim with only the most wonderful things. We did encounter a



magnificent coffin case of Bakenmut from the late 21st to early 22nd Dynasty, who was part of the priesthood ruling in Thebes. It was decorated in bright colours with various motifs that would guarantee his success in the afterlife such as the figure of a priest presenting offerings.

The section on Symbols of Power dealt superbly with the notions and symbols of kingship - especially the Late Period copper alloy of a crook and flail. We know Tutankhamun's wonderful sarcophagus, where he holds these just as many other pharaohs have done - just imagine the power he commanded!

I marvelled at the power of the kings through the many different objects that were on display. You could get face-to-face with some of the greatest figures in ancient Egyptian history, while still remembering that they were once mortal beings in their lifetimes. We didn't see only grand objects such as giant statues of kings, but also gazed in awe at their regalia such as the crook and flail. While some museums and exhibits seem to stop the 'Egyptian narrative' at the end of the New Kingdom, this exhibit here emphasized the rulers of later days such as Osorkon or even Tiberius. Actions such as these will help the visitor correct the notion that Egyptian history did not end with the Ramesside period, but instead flourished still for some 1,000 years more. After all, the final hieroglyphic inscription dates to AD 394!

¹ After the Museum's History section on its website at www.clemusart.com.

² The museum hosted a grand exhibit on the life and times of Amunhotep III in the early 1990s with stops in Fort Worth, Texas as well as Paris, France. A magnificent exhibit catalogue was also published by A.P. Kozloff et al., *Egypt's Dazzling Sun: Amenhotep III and his World* in 1992.

The opinions expressed in the Newsletter do not necessarily represent the views of the Society for the Study of Egyptian Antiquities. Are you a member of the SSEA? The SSEA/SÉÉA has Chapters in Calgary, Alberta, Montréal, Québec, Toronto, Ontario and Vancouver, British Columbia. The Chapters host lectures and events on Egyptological topics. Full Individual and Student Memberships in the Society includes a volume of the scholarly Journal of the SSEA and the SSEA Newsletter, and free or discounted admission to SSEA events. Associate Membership in the SSEA includes the Newsletter and free or discounted admission to events. Associate Membership is only open to members in provinces which have a Chapter. All categories of membership, excluding institutional members, are entitled to vote at the Annual General Meeting. To apply for membership, write to the address on the front of this Newsletter or email us at info@thessea.org. For updates, schedule changes, and further information, see the SSEA website at: www.thessea.org.