

The Society for the Study of Egyptian Antiquities Newsletter

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Symposium 2005: Pharaoh's Gold

This year's SSEA Scholars' Colloquium and Symposium will extend to three days, Friday, Saturday, and Sunday, October 21, 22, and 23, 2005. Mark your calendars!

The Symposium will be a little early this year in order to accommodate a special extra colloquium in celebration of the career of the late **Dr. Nicholas Millet**: friend, mentor, archaeologist, curator, Past President and long-time Trustee of the Society for the Study of Egyptian Antiquities. On Sunday October 23, colleagues and former students of Dr. Millet will focus on topics related to Dr. Millet's career, including art history, pyramids, Nubia, and the collections at the Royal Ontario Museum. The keynote address will be given by **Dr. Rosa Frey**, who worked with Nick at the rarely-visited but fascinating pyramid of Senwosret II at Lahun.

The Scholar's Colloquium on Friday October 21st will be held at the Royal Ontario Museum (room to be announced). Admission for this session will be free. Dr. Lyn Green has posted a Call for Papers on the EEF list.

The Saturday Symposium topic this year will be **Pharaoh's Gold: Treasure, Gods, and Power**. This promises to be one of our best. Confirmed speakers thus far are art historians **Lawrence M. Berman** from the Boston Museum of Fine Arts and **Robert Bianchi**, archaeologists **Suzanne Onstine** from the University of Arizona and **Peter Brand** from the University of Tennessee at Memphis, and Geologist and Explorer **James Harrell** from the University of Toledo.

Preparations for the Symposium are still in the early stages, but it's clear that we'll be back at the University of Toronto Campus for 2005 while the Royal Ontario Museum Theatre is renovated. We promise lots of coffee and tea this time! The exact location and times will be on the SSEA web-site as soon as we get confirmation from the University of Toronto and the Royal Ontario Museum about prices and locations.



Figure 1. Weighing out gold. Painting by Nina de G. Davies from the Tomb of Nebamun and Ipuky.

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CANADA

Celebrate Wepet Renpet !

In Ancient Egypt, the helical rising of the star Sirius marked the beginning of the calendar year. It usually occurred on July 19th or 20th, coinciding with the beginning of the Inundation. Again this year, the SSEA will mark this auspicious date in the proper pharaonic way, with bread and beer.

Join your fellow Egyptophiles on Wednesday, July 20th, from six p.m. at *Feather's*, a fine pub located at 962 Kingston Road, three blocks east of Victoria Park. (Phone 416-694-0443. Drivers can get directions at thefeathers.com.) For those who enjoy variety, Feather's has a wonderful menu with excellent tea, over twenty beers on draft, and four hundred varieties of Scotch whisky!

Last year more than thirty SSEA members and friends came to celebrate summer and our mutual love of all things Egyptian. In 2004, some people came dressed in Egyptian costume. Perhaps more of us could change into Egyptian attire this year. Bring good photos you've taken in Egypt, games, riddles, or anything else you think would add to the pleasure. Bring a friend, or six friends! We'll have good fellowship, good food, and prizes!

If you need more information, check the web-site, or e-mail Gayle Gibson at amenirdis2@aol.com.

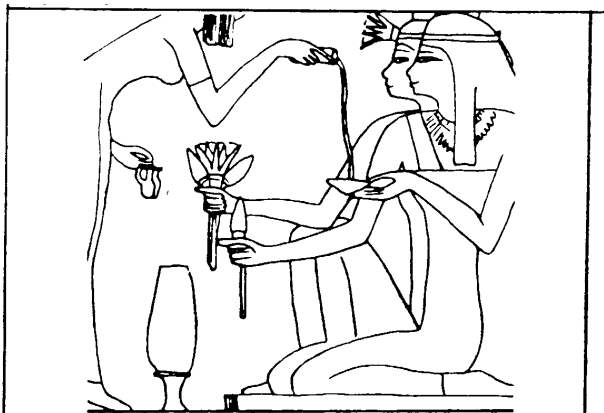


Figure 2. Women feasting. From the Tomb of Rekhmire. Drawing by Julia Pfaff.

Artist in the Field



Figure 3. Our faithful Cairo correspondent Lyla Pinch Brock has had her nose to the grindstone doing field drawing for two digs – one in the Sinai and one in Yemen – and has just finished five and a half solid months in the field. She had no time to write a report for us, but she sent this photograph which shows her in action – drawing the new blocks that came up at Tel Borg this season. Photograph by Dolores Ward.



Des Nouvelles du Chapitre de Montréal

Le 29 janvier 2005 se tenait à l'Auditorium Maxwell-Cummings du Musée des beaux-arts de Montréal, le premier Symposium du Chapitre du Québec à Montréal de la Société pour l'Étude de l'Égypte ancienne.

Sous le thème *Égypte Éternelle*, plus de 300 participants ont grandement apprécié les conférences données tout au long de la journée par Deirdre Keleher, Michel Guay, Ronald Leprohon, Jean Revez, Robert Chadwick et Brigitte Ouellet et dont les sujets furent aussi variés que l'art, la mode, les rites funéraires, l'histoire et le théâtre en Égypte ancienne.

Ce colloque a largement contribué à enrichir les connaissances d'un public averti qui vient en grand nombre visiter l'exposition *Égypte Éternelle* présentée jusqu'au 22 mai 2005 au Musée des beaux-arts de Montréal et qui termine la tournée nord-américaine de ces chefs-d'œuvre de l'Art ancien en provenance du British Museum. Encouragé par la réussite de cet événement, le comité organisateur souhaite réitérer l'expérience et ainsi contribuer à susciter davantage l'intérêt des Québécois pour l'Égypte ancienne.

Dr. Brigitte Ouellet, présidente
Société pour l'Étude de l'Égypte ancienne
Chapitre du Québec à Montréal



Figure 4. Participants at the Symposium in Montreal: Robert Chadwick, Jean Revez, Brigitte Ouellet, Deirdre Keleher, and Ronald Leprohon. Photograph by Pascale Meunier.

MINI-LECTURE SERIES

On Friday, January 14th 2005, the first SSEA Mini-Lecture of 2005, "*Approaching Slavery in Ancient Egypt*", presented by **Jadranka Bekcic** of the University of Toronto, took place in Room 323 of 4 Bancroft Ave. Jadranka Bekcic is in the fourth year of the doctoral programme, specializing in Ancient Egyptian Language and Literature. Her primary area of interest is slavery in Ancient Egypt down to the late Ramesside period. Her main goal, as presented in this lecture, was to identify the presence of this institution in Ancient Egyptian society by employing theoretical frameworks developed by sociologists and anthropologists who have investigated this phenomenon in other ancient and modern societies.

On Friday, March 18th, **Thomas Gilroy** of the Ancient Studies Program at the University of Toronto presented "*The 'Horus-Lock' and Other 'Youthful' Hairstyles in Egypt, the Aegean, and West Asia*". This talk examined the "Horus-lock" and other similar hairstyles worn by ancient Egyptian juveniles and, in some special cases, adults. Comparisons were drawn to similar fashions in the Bronze Age Aegean and in Western Asia, where "juvenile" hairstyles were, amongst certain groups, also worn by adults. Tom Gilroy is presently working on his dissertation "*Aegeans in Egyptian Art, and their Association with West Asians*".

On Friday, April 8th at 6:30pm, **Deborah Donnelly** presented the last Mini-Lecture of the season: "*Propaganda in the Duality of Ptolemaic Art*". In this talk, she looked at the ways in which the Ptolemies changed their art to represent their interests both foreign and Egyptian. This lecture dealt with a series of parallel representations illustrating the dual nature of Hellenistic art from Egypt – very "Egyptian" representations over against purely "Greek" representations of the same individuals – ranging from Alexander the Great to Kleopatra VII. Deborah Donnelly is also a PhD candidate in the Ancient Studies Collaborative Program at the University of Toronto.

Thanks are due to our Mini-Lecture Coordinator, **Kei Yamamoto**, who is currently planning and organizing the 2005-2006 Mini-Lecture series.

PUBLIC LECTURE SERIES

The two final events in the Public Lecture Series of 2005 were "*Crocodile Mummies, Nazis, and the Garden of Eden: Unpublished Italian Excavations at Tebtunis in the Fayyum, 1929-1936*", presented by **Prof. Ian Begg**, Trent University and "*Khaemwase: The King's Son, the Sacred Bulls, and Magic*", by **Gayle Gibson**, Royal Ontario Museum.

On Thursday, February 3rd at 8pm, Prof. Ian Begg updated us on his work with the lost archives of the 1930s excavations led by **Gilbert Bagnani**, who after the Second World War was a professor at the University of Toronto. The lost records of the Italian excavations at Tebtunis in the 1930s were discovered in January 1998 among the papers left by Gilbert and Stewart Bagnani to the archives of Trent University in Peterborough, Ontario. These Italian excavations have never been published and some of the building remains recorded in Bagnani's photographs and notebooks are now gone, making the archives even more valuable. Eventually, in addition to a biography of Gilbert and Stewart Bagnani, **Ian Begg** will be publishing their excavations at the site of Tebtunis in Egypt.

Originally, **Prof. Donald Redford** was scheduled to speak on March 10th, 2005. Unfortunately, he had to cancel and SSEA President Gayle Gibson stepped in to replace him. In "*Khaemwase: The King's Son, the Sacred Bulls, and Magic*", Gayle, a teacher and lecturer at The Royal Ontario Museum, spoke about the son of Ramses II who was best known in antiquity and about whom a number of ancient legends survive. We hope to re-schedule Prof. Redford's lecture for March of 2006. In addition to Prof. Redford, our speakers will include Prof. **Kathryn Bard** of Boston University and Prof. **Lloyd Kropp** of Southern Illinois University-Edwardsville.

The opinions expressed in the Newsletter do not necessarily represent the views of the Society for the Study of Egyptian Antiquities. ARE YOU A MEMBER OF THE SSEA? The SSEA, with headquarters in Toronto, Ontario and Chapters in Calgary, Alberta and Montreal, Quebec, holds meetings from September through April and features guest lectures on Egyptological topics. Membership includes a volume of the scholarly SSEA Journal and the SSEA Newsletter. To apply for membership, write to the address on the front of this Newsletter. For updates, schedule changes, and further information, see the SSEA Website at: <http://www.geocities.com/ssea.geo>