10:30  *Tombs of the Theban Hills – Their Reuse and Significance in the Late Period*
Marta Kaczanowicz, Institute of Mediterranean and Oriental Cultures (Polish Academy of Sciences)

11:00  *The Visual Possibilities of Narrative in the Demotic Battle for the Prebend of Amun*
Joseph Cross, University of Chicago

11:30  *The creation of the god Sarapis between Memphis and Alexandria: syncretism, adaptation and conciliation in Graeco-Roman Egypt*
Prof. Joana Campos Climaco, Federal University of Amazonas (UFAM- Manaus-Brazil)

**BREAK**

1:00  *Kleopatra II and Ptolemy VIII: The Impact of a Historically Imposed Rivalry*
Dr. Tara Sewell-Lasater, University of Houston

1:30  *Manqabad: a Coptic monastery of Middle Egypt with strong influences from Pharaonic, Hellelistic, and Roman beliefs*
Dr. Ilaria Incordino, University of Naples "L'Orientale"

**POSTERS**

2:00  *Egyptian Iconography in the Ancient Near and Middle East*
Chana Algarvio, University of Toronto

‘Serifs’ in painted hieroglyphs? *Observations from the tomb of Inherkhâouy (TT 359) at Deir el-Medina*
Elizabeth A. Bettles, Visiting Research Fellow at the NINO, Universiteit Leiden

*Thy Stature is Like to a Palm Tree*
McCaela Michas, Brigham Young University

**SALLY L.D. KATARY MEMORIAL LECTURE**

3:00  *A Theban Tomb at The Montreal Museum Of Fine Arts : With an introduction to the reading patterns of Egyptian tomb walls*
Prof. Valérie Angenot, Université de Québec à Montréal and Perrine Poiron, UQAM/ Paris-Sorbonne