9:00  The Old Kingdom’s “Second Style”: Where Did It Come From and How Did It Get There?  
Prof. Tara Prakash, College of Charleston

9:30  New evidence of scenes related to the land Punt during the reign of Thutmose III?  
Linda Chapon, University of Granada, University of Tübingen

10:00  Hathor, Mistress of Thebes, who is in Djoser-djeseru. Role of the goddess on the courtyard of the Complex of Royal Cult in the temple at Deir el-Bahari  
Ada Madej, University of Warsaw

10:30  “I brought everything good from the country of the enemy even their clothes”: The Military and Civil items in the New Kingdom Plunder Lists  
Gehad Mohamed Ibrahim Bakr, Minia University

11:00  The Relationship between nHH and Dt with the Doors of Heaven  
Mennah Aly, Helwan University

11:30  Dancers and Mothers: Change and Continuity in Nude Female Figurines  
Dr. Charlotte Rose, University of Pennsylvania

BREAK

1:00  Les connexions théologiques et spatiales des temples de Khonsou et d’Opet à Karnak  
Dr. Abraham I. Fernández Pichel, Membre associé Centre franco-égyptien d’étude des temples de Karnak (CFEETK)

1:30  The Coffin of Padikhonsu, ROM 906.28.10  
Gayle Gibson, Royal Ontario Museum and Mark Trumpour, In Search of Ancient Egypt in Canada

2:00  The Symbolic Power of Monumental Enclosure Walls in Pharaonic Egypt  
Oren Siegel, University of Chicago

2:30  Flowing across the world: the adventures of Egyptian waterclocks  
Prof. Sarah Symons, McMaster University

3:00  Past and present perceptions of the Theban necropolis: unveiling the Queens’ Valley landscape  
Dr. Emanuele Casini, University of Vienna

3:30  The Mystery of the Unnamed Princess in the Tomb of Bint-Anath  
Dr. Heather Lee McCarthy, New York University Epigraphical Survey to the Ramses II Temple at Abydos